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Small folio, 16 leaves of vellum, *bound as a volume in brown morocco, lined with crimson morocco, the lining decorated with inlaid patterns of curves, interlacements, and figures, the chef-d'œuvre of the Parisian binder Lortic; enclosed in an outer brown morocco case About* A.D. 1160-70 750 0 0

A celebrated set of pictures which were reproduced (but not in colour) at Paris in 1879, in a volume entitled, "Exposition Internationale de 1878. Histoire de Jesus Christ en figures."—They were formerly in the possession of Count Bastard, who has given, in his great work on MSS., two facsimiles from the splendid pages of this Life of Christ. The book afterwards belonged to Firmin-Didot. The intitulation Vie de Jesus Christ, and the name "Henry Martin" (written on the first blank page in a hand of about the year 1700) attest an earlier ownership.

M. Delisle has identified the artistic work of these sixteen leaves as having been performed in the Abbey of St. Martial at Limoges at an epoch which he describes as "the end of the twelfth century." He assumes that they formed part of a Gospel-book and has therefore approved of the designation usually given: "Evangiles de St. Martin de Limoges." It is difficult to agree with his estimate of the age of the book which seems rather to belong in type to the earlier than the later half of the twelfth century; although there are indications in the costume and the armour that the greater part of that century was gone.

Each of the thirty Miniatures is framed within a different border, all of these borders being however alike in character and colour: blue, green, red and white, and all describable as floral arabesques. The Miniatures are painted in red, pink, green, light blue, dark blue, white, black, upon a ground of burnished gold. The figures of warriors are in chain mail with long triangular shields. The conical helmets have nosepieces, the hauberks hardly reach the knees of the warriors. In the figures of the apostles, the feet are bare, under twined wrappings that cover the leg.

The art of Southern France (or rather Aquitaine, then under the dominion of Henry II of England) in the second half of the twelfth century, is represented by a striking and precious example in this set of pictures. The designs are varied, elaborate, and full of vigour; the figures of much larger size than one usually meets with; the colours are vivid and peculiar, reminiscent rather of English than of French style.

£ s. d.

2 HORÆ. GHETIJDEN ONSER LIEVER FROUWEN, etc. 12mo. ILLUMINATED MS. ON VELLUM, 183 *leaves, with six full-page* MINIATURES *brilliantly painted and gilt, and having figured floral borders; in fine and fresh condition, in the original oak boards covered with stamped calf* *About* 1450 20 0 0

A pretty book, written somewhere between Utrecht and Maestricht, and furnishing a good example of Netherlandish work about the middle of the fifteenth century.—On the binding (which was executed about 1480) a legend is stamped: Mater dei me memo. This seems to be intended for the well known phrase "Mater dei memento mei."

3 HOURS OF QUEEN MARY OF ARAGON. *Pp.* 1-24 *Calendar.* *Page* 25: INCIPIUNT HORE BEATE MARIE SECUNDUM USUM CURIE ROMANE . . *Page* 308: Deus venie largitor . . Requiescat in pace Amen.

12mo. FINE MANUSCRIPT, WRITTEN IN SILVER GOTHIC LETTERS UPON BLACK VELLUM, *with* INITIALS, HEADINGS, AND BORDERS IN GOLD; *bound in purple morocco extra, gilt edges* 1458 50 0 0

A curious and beautiful volume, written evidently between June and September, 1458, for Maria of Castille, widow of Alfonso V of Aragon, who was the first of the Aragonese Kings of Naples, and who was called the Wise or the Magnanimous. The Queen (a daughter of Enrique III of Castille) married Alfonso of Aragon in 1415 and outlived him by three months. It seems probable that this prayer book was not executed for her in his lifetime, but begun immediately after his death and written upon black vellum in token of mourning. The arms of Castille and Leon are emblazoned in the border of the first page of text.

It came at a later day into the possession of the famous Bishop Palafox who presented it in 1656 "como cossa de inestimable valor" to the Cardinal Archbishop of Toledo. This is attested by an inscription painted in white in that year upon the last page; from which we learn that the book had belonged to Doña Maria. Otherwise, one might have been tempted to attribute the first ownership to the great Queen Ysabel (about 1475); notwithstanding that the borders are decorated in a style which was popular in France and Flanders about 1450-60.

4 HORÆ B. V. M. (use of Rouen ?)

Small 4to. A BEAUTIFUL ILLUMINATED MS. UPON VELLUM, with 14 *large and* 24 *small* MINIATURES; *every page decorated with a bright border of flowers and leaves; in remarkably fresh and fine condition; red morocco extra, in an olive morocco case* *Written in Normandy about* 1460 100 0 0

The first large Miniature represents St. James in the habit of a pilgrim, and, kneeling at his feet, a beardless young man in black robes. The latter is undoubtedly a portrait of the personage for whom the book was illuminated, and his escutcheon is painted in the border on the same page: *gules*, a dragon *or*, with a bordure *azure* bearing 13 besants *or*. From the Saints in the Calendar and Litany, we may easily conjecture that the book is a Norman one, and that it was produced in Rouen. It is an admirable example of the brilliant work performed by illuminators and calligraphers in that city.

£ s. d.

5 HEURES DE LA VIERGE etc. [à lusage de Tours].
Small 8vo. A SPLENDIDLY ILLUMINATED MS. ON VELLUM, *with* 21 FULL-PAGE MINIATURES BY AN ARTIST OF THE SCHOOL OF TOURS ; *bound in old red leather; enclosed in an olive morocco case* *About* 1485 200 0 0

A volume of wholly exceptional character in the style and finish of its Miniatures with their delicate landscape-backgrounds. These illustrations are declared by M. Durrien, the Conservateur-adjoint au Musée du Louvre, to bear a close resemblance to the pictures in the famous Heures de Louis de Laval in the Bibliothèque Nationale, and he alleges that the same artists must have worked both books.

These Miniatures are as follows:—1. St. John at Patmos, hills, waters, and towers in the background; 2. St. Luke painting, a design of remarkable power and skill; 3. St. John transcribing, an angel upholding the original; 4. St. Mark comparing text and copy; 5. The Nativity; 6. The Warning to the Shepherds; 7. Adoration of the three Kings, a dark body of horsemen in the middle distance; 8. Presentation in the Temple, a grand cathedral-interior with numerous figures; 9. Christ among the Doctors; 10. Entry into Jerusalem, a picture with many figures and a fine landscape, an escutcheon above the city-gate; 11. The Kiss of Judas, a dark torch-lighted picture, with a great number of figures ; 12. Christ brought before the High Priest, an interior with about twenty figures, outside can be seen houses and the heads of a large crowd gazing in; 13. Christ scourged, a cathedral interior, with nine figures, powerfully painted; 14. Christ bearing the Cross, a landscape with numerous figures, a great crowd on the hill-top in the distance; 15. The Crucifixion, with a large number of spectators, a peculiar rendering of the darkness above the horizon ; 16. The Descent from the Cross; 17. The Entombment, with several figures, a view of Calvary and the Crosses in the distance; 18. Descent of the Holy Ghost, a dark cathedral interior with twenty five figures, lighted up by the radiance from the Dove; 19. David cutting off Goliath's head, with a varied landscape of hills, and towers, and green fields, two hostile armies in the middle distance; 20. The Raising of Lazarus, with a landscape background, a great number of figures in the foreground and a crowd in the middle distance; 21. Christ arising from the tomb and supported by angels, addressing a kneeling figure which represents the first owner of the volume, behind whom a Bishop (the name-saint probably) is standing.

Altogether, this is a MS. of a special and beautiful kind, very seldom to be found. It appears to have been carried into Italy at the time of Louis XII's invasion, and to have remained there till the other day.

6 HORÆ B. V. M. (use of Langres).
Small 4to. FINE MS. ON VELLUM, *richly illuminated with numerous borders and initials, and containing six large* MINIATURES *with landscape backgrounds; in an old French red morocco binding (executed in Paris about* 1630-40) *About* 1485 36 0 0

This volume is in very fine condition; having all the original brightness of the colouring and illumination. The borders are floral and are partially painted on gold grounds. On the reverse of leaf 29 we find a rubric: Incipiunt Hore beatissime Virginis Marie secundum usum Lingonensis dyocesis.

£ s. d.

7 PRAYERBOOK of the wife or sister of DON JUAN MANUEL, *descendant of the famous Juan Manuel who wrote the Conde Lucanor.* OFFICIUM BTE MARIE UIRGINIS secundum usū et consuetudinem Romane Curie . .

Stout small 4to. ILLUMINATED MS. ON VELLUM, *with* 37 MINIATURES (13 *large and* 24 *small*), *numerous beautiful borders and half borders, one of them in Flemish style, but all the others rich examples of work in the French style of* 1460-70 ; *calf, in wonderfully fresh and fine preservation* *Salamanca, about* 1495 200 0 0

The arms painted on the border of the first leaf of the Virgin's Office indicates the royal descents of the family called Manuel, sprung from the Infante Manuel, son of the King St. Ferdinand. From the Infante Manuel came Don Juan Manuel, the famous warrior, writer, and statesman; from him Henrique Manuel (half-brother to Queens of Castile and Portugal), Henrique's son Fernando was father of another Juan and grandfather of the Juan Manuel for whom this book was made. He was high in favour with Ferdinand and Isabel, and Ambassador from Spain at the court of Rome. The escutcheon is paly of three: Aragon, Portugal, and Manuel.

The ornamentation is very rich and splendid. The borders are floral and, in all cases but one, painted on the white vellum. The one exception is the border to the Office of the Passion, which is painted in Flemish style upon a ground of pale gold.—The pictures have this peculiarity, that the Saviour and all the younger characters are painted as having red hair, and the landscape back-grounds look Flemish. The writing is unquestionably by a Spanish hand and the scribe has finished his work with "Salmanticæ scripsi," without however adding his name. Some of the headings are in Castilian, and fifteen pages towards the end contain prayers in that language alone. These prayers afford evidence that the book was written for a lady.

Spanish illuminated MSS. produced in Castile and Leon are much rarer than those which were executed in Aragon, those of the latter sort being usually imitations of Neapolitan work.

Like a Neapolitan MS. which I have recently had, this Castilian one contains the "Officium beate Marie Magdalene compositum a domino Rege Carolo secundo." This King Charles was Charles II of Naples who died in 1309. Both MSS. belonged to Giuseppe Caracciolo, Prince of Torella.

7*BELIAL. Allen Cristen getrewen und recht gelöbigen diedi buwen den gelauben der hailligen Cristenhaitt die sehent oder hörent lesen dises kurtz gedichte Embut priester Jacob von Laramis haill. . . Small folio, *MS. on paper*, 211 *pp. with* 66 *large coloured designs to illustrate the story; in the original leather binding with brass bosses*

Suabia, about 1440-50 27 0 0

The illustrations are rough but vigorous, and very striking. In some of them there is remarkable power of design and even execution combined with a primitive rudeness of style. This curious book was always popular amongst the mediæval Germans, and the above MS. is interesting by reason as well of its language as of its drawings. Many phrases and spellings indicate that the book was written in some district where antiquated forms of Middle-high-German still survived.

£ s. d.

8 THE SISTINE MISSAL OF CARDINAL POMPEO COLONNA . . [MISSA IN OCTAVA NATIVITATIS DOMINI ; MISSA IN EPIPHANIA ; MISSA PURIFICATIONIS B.V. MARIÆ]. Folio, **A SUPERBLY ILLUMINATED MS. ON VELLUM**; *in the original binding of smooth red leather, gilt in panels in the Venetian style, and bearing the Colonna insignia in the centrepieces and in the borders* 1539 300 0 0

A WONDERFULLY BEAUTIFUL SPECIMEN OF ITALIAN RENAISSANCE WORK, IN THE FINEST AND FRESHEST POSSIBLE CONDITION. It is one of a series of volumes intended to comprise the entire Missal-service of the Sistine Chapel under Popes Clement VII and Paul III; begun about 1530 for Cardinal Pompeo Colonna and not yet completed at his death in 1532. Even the above splendid tome, which came from the illuminator's hand in 1539, would not have been the end of it. Five of the volumes are in Lord Crawford's library, and have been supposed to be the sole remnant of this glorious work of art.

The illuminations consist of 91 large initials, and 272 small ones, some of which are historiated, while others are examples of decorative conception, displaying beautiful floral fancies, or grotesque and mythological figures. The borders of these initials are treated as distinct portions of the ornamentation, but are very lovely in their combinations of form and colour. In the midst of the charming scroll-work, we find here and there little Miniatures of the most exquisite kind, many of them in cameo-style, cherubs, antique masks, and other tokens of the delicate and luxuriant fancy of a Renaissance artist who had been trained in the school of Raphael. The marginal border on fol. xviiii encloses the Colonna arms, and bears the date "MDXXXIX. M. Mai. xxi." Upon folio xlv there is a fine Miniature, the largest in the book, of the Presentation in the Temple. The treatment of this picture betrays the hand of a painter of distinguished rank; the masterly composition, the grace of design, and the soft harmonies of colouring, being all delightful to the eye.

ILLUMINATED PERSIAN MSS.

9 NIZAMI. THE KHAMSA (OR SITTA), consisting of the following stories: Makhzan-i Asrár, Laila Majnún, Haft Paikar, Khusrau Shírín, and the *two parts* of the Iskandar Náma, *in Persian verse*, small folio, A FINE ILLUMINATED MS. WITH 20 MINIATURES *and numerous splendidly decorated pages of text; written in a minute and exquisite Talik hand, every page ruled with gold and colours; in the original binding lackered and gilt without and within, the sides painted with views of a palace with courts and gardens, a different view on each*

Muhammad Ján Kirmáni, A.H. 1024 30 0 0

A beautiful MS. in singularly fine and fresh condition. The binding is slightly damaged, but the book inside is a charming example of that Persic calligraphy and decoration which flourished at the Mogul court under Akbar and Jahangir.

£ s. d.

10 FIRDAUSI, SHÁH-NÁMAH. The Book of Kings, in verse, with the long preface by Baisinghar Khán, *in Persian;* 4 parts in 1 vol. folio, *a fine MS. written within gilt and coloured rulings*, WITH 10 ILLUMINATED PAGES *and* 99 MINIATURES, *many of which are drawn and painted with remarkable skill; in Indian red leather binding*

Written by Muh. Sádik son of Háfiz Ibráhím, A.H. 1032 36 0 0

A good example of illustrative and decorative art as practised by miniaturists at the court of Jahan Gír, the date being equivalent to the Christian year 1623.

The number of Miniatures is unusually large.—The book was (as shown by an impressed seal) in the possession of Ghulám Rizá Khán Bahádur Tabátabáí, about seventy years ago.

HISTORICAL AND POETICAL MSS. AND AUTOGRAPHS.

11 AESOP. *Page* 1: Esopus inquit . . *Pa.* 29 *the life of Æsop ends. Pa.* 36: ESOPVS FABVLATOR CLARISSIMVS . . *Pa.* 37: . . Aqvila et Vvlpes . . *Pa.* 92: . . Habes Vitam pariter ac Fabulas Esopi, fabulatoris eximii, Reuerendissime pater, per me nuper verbis Latinis intusiatas . . *Pa.* 94: [Ex Aulo Gellio] Esopvs ille e Phrigia . . *Pa.* 97: . . Ranucij . . Dyalogus Charonnis et Mercurii ex Luciano conuersus . . *Page* 116 *Dialogue ends. Pp.* 117-118 *wanting. Pp.* 119-141 *contain a set of short Apologues, with an inscription on p.* 141: Has fabellas ceperam scribere die Lune in diluculo mane 15 Decembris 1437 Bononie, expleui in die xxiiii eiusdem mensis.—SENTENTIE et Proverbia Platonis . . *Pa.* 149: Apologus Esopi ex Aul. Gell. *Pa.* 155: Dicta facetissima ex Macrobio . . *Pa.* 178: . . Historia de Laide et Demosthene. *Various other excerpts follow, and the book ends on pa.* 194.

8vo. A BEAUTIFULLY WRITTEN MS. ON FINE VELLUM, *in bold sloped characters approximating rather to Italics than to Roman letters; with some capital letters illuminated in gold and colours; bound* (*about* 1490) *in black morocco with blind-tooling of Venetian style, a knotwork cruciform centrepiece within an arabesque border of SS.* *About* 1465 12 12 0

The date of 1437 given above is no doubt the year in which Ranucius, usually called Rimicius, performed his work of translation and illustration. It is a useful date as it corrects the opinions of many writers who considered that Rimicius was working after 1450 upon his Aesop. A leaf is wanting at the beginning, and some of the margins are cut away near the end; but the book is nevertheless a beautiful example of calligraphy upon exquisitely fine vellum; and the binding is no less remarkable.

12 ALBERTUS MAGNUS. *Pag.* 1: Philosophia dividitur in tres partes: loijcam, Ethicam, Physicam sive rationalis vel moralis vel naturalis. De quibus aliis duobus ad presens omissis, de sola Physica seu Naturali intendimus . . *Page* 79: Explicit summa Naturalium Amen. Alberti.

Small 4to. MS. ON VELLUM, *written in a minute hand with many rubrications; in a stiff parchment cover* *About* 1300 3 16 0

This is divided into four books. I: de Corporibus; II: de Cœlo, etc.; III: Metheororum, etc.; IV: de Anima. The last book ends with a treatise on Free Will.

13 ALCHEMY. *Pag.* 1: ARNALDI de Villa Nova liber de Doctrina. *Pa.* 14: ARNALDI liber Perfecti Magisterii, Flos Florum nuncupatus. *Pag.* 35: [ROGER BACON] SPECULUM Alchemie Roggierii Bochonis. *Pag.* 53: JOANNIS DASTINI Rosarium (artis Alchimie). *Ends on pag.* 124.

Small 4to. *MS. on paper in an Italian hand; hf. green morocco gilt* *About* 1490 2 0 0

A collection of rare and curious Treatises. The longest is that of John Dastin, an English alchemist who lived at the beginning of the fourteenth century.

£ s. d.

14 ALEXANDER DE VILLA DEI . . Grammar, in verse. *Fol.* 1: Scribere clericulis paro doctrinale nouellis . . *Fol.* 37*b*: . . Finis θελοσ | Et sic ē finis sit laus et glā trinis. | Scriptor sum talis demonstrat littera qualis | Nomen non pono quia Ludouicuʒ laudare nolo | AMEN.

Small folio, *neatly written MS. in an Italian hand*, ON PAPER, *with the first page* ILLUMINATED, *and the large initials throughout gilt and painted; old calf* *Ferrara, about* 1420 4 4 0

At the top of the second leaf, there is an Italian note dated 1446, marking the ownership of the Abbey of San Bartolo at Ferrara. At the top of the last page there is a similar note in Latin, in which the institution is described as the Cistercian Monastery of St. Bartholomew in the diocese of Ferrara.

MSS. of the Doctrinale are rare.—At the foot of the first page, beneath the floral border, there is an escutcheon (per pale, fessy and bendy, *or* and *azure*) with the initials S I, supported by two cupids. In the inner margin of the second leaf, we find the initials E A.

15 AMES (Joseph) JOURNAL AND NOTE BOOK OF HIS TOURS THROUGH WILTSHIRE, DORSETSHIRE, HAMPSHIRE, KENT, SOMERSET, etc., 1747, 1752-5.

Small 4to. THE ORIGINAL UNPUBLISHED MS., *bds.* 1747-55 10 0 0

This most interesting volume contains a great number of drawings of monuments, churches, views of Stonehenge, devices and inscriptions, arms, Roman Theatre at Dorchester, brasses, etc., with descriptive notices. He also notices the places through which he passed, the mansions, the libraries, manuscripts, and curiosities of all kinds. He performed most of his journeys in company with Sir Peter Thompson, also a great antiquary.

16 ARISTOTELES. *Fol.* 1: F. B. Andree in libros de anima Aristotelis noue traductionis argumentum . . . *Fol.* 59: F. B. Andree Mediolanensis. Aristotelis liber de Anima ex Greca in Latinam lingvam translatvs explicit. Deo item gratias. Small 4to. FINE MS. ON PURE VELLUM, *in Roman minuscules, with three illuminated initials and two floral borders painted with figures; bds.* *About* 1440 5 5 0

Andreas Bilius was a Milanese monk who made this translation about 1440. This is probably his own autograph, and is the unique unpublished MS. which was described by Argelati as being in his time in the library of St. Mark at Milan.

17 ASTRONOMY. *Pag.* 1: Iste liber exponit itaq̄ supponr. in tabulis ad hūdū veros motus Planetarum et pa'ones que accidunt planetis ex suis motibus.

Small 4to. MS. ON PAPER, 60 *pp.; sd.* *About* 1360-70 1 12 0

A curious treatise, containing an astronomical and mathematical calculus of the movement of the Sun and Stars. The paper, which has its mark, is quite uncut in the lower margin.

18 AUGUSTINE (St.). *Page* 1: Incipiunt capitula libris retractationum S. Augustini episcopi . . *Pa.* 77: Explicit retractationum liber secundus. Incipit liber Aurelii Augustini de Achademicis . . *Pa.* 130: Incipit liber . . de beata vita . . *Pa.* 138: Incipit liber de Ordine . . *Pa.* 183: Incipit soliloquiorum liber primus . . *Pa.* 220: Incipit liber de Immortalitate. *Pa.* 232: De moribus ecclesie catholice (et de moribus Manicheorum). *Pa.* 297: De libero arbitrio . . *Pa.* 379: De Genesi aduersus Manicheos . . *Pa.* 421: Explicit liber ii . . de Genesi aduersus Manicheos.

Small folio, FINE MS. ON VELLUM, *written in double columns, rubricated and containing numerous painted initials; in the original oak boards covered with white leather; in splendid condition* *About* 1240-50 12 10 0

The fresh and original state of this beautiful volume is remarkable. The fly-leaf at the beginning contains a list of the contents written in a charter hand, which is certainly not later than 1250.—On the last page of the book is a fourteenth-century inscription, "Liber sce Marie regalis montis," showing that it was then in the library of the monastery at Royaumont.

From the Chardin and Phillipps collections.

19 AUTOGRAPHS. Valuable series of Original Papers, from the time of Q. Elizabeth, with interesting autographs attached, including Marquis of Winchester (*about* 1590), Sir Thomas Howard (1620), Lord Brouncker, first President of Royal Society, Cary, Sir Robt. Long, Pelham, Halifax, Worcester, Matthew Wood, Townshend, Coningsby, Devonshire; *in a folio portfolio* 1590-1800 1 10 0

£ s. d.

20 AUTOGRAPH LETTERS OF ARTISTS, including Sir Thos. Lawrence, Fittler, Rolfe, Cousins, Chantrey, Westall, Phillips, Westmacott, Shee, Leslie, Wilkie, Haydon, Eastlake, Reinagle, Beechey, and about forty others, in 1 vol. sm. 8vo. *bds.* 1815-41 2 8 0

21 BAKER. Directions to Shew how to make use of the Exercises called Ideots Devotions, or the Desires of Love, by Father Augustine Baker, Preist and Monke of the Holy Order of St. Benett, etc., 12mo. *neat MS. in the original calf* 1630 1 5 0

Probably written and bound secretly in London.

22 BAKER. Life of the venerable Father Augustine Baker—A short and straight way to Christian Perfection . . 1666—GASCOINE (Catherine) A Relation . . —Directions for Contemplation, etc.; in 1 vol. sm. 8vo. *neat MS. in the original vellum binding* *About* 1690-1700 2 10 0

A curious collection of Catholic pieces. Augustine, or rather David Baker, was a man of great learning, whose collections furnished the best part of the material of Dod's Church History.

23 BASILIUS (S.) AD NEPOTES. *Fol.* 1: Multa filii sunt que me hortantur ad ea vobis consulenda . . 14 *pp.*—[——] ad Ubertinum de liberis educandis. *Fol.* 1: Franciscus senior, avus tuus . . 33 *pp.*—PLUTARCHUS de educatione liberorum, cum prefatione Guarini . . 20 *pp.*—Tractatus anonymus ad Laurentium de liberis educandis. *Init:* Majores nostri Laurenti carissime . . 53 *pp.*—CICERONIS Somnium Scipionis, 6 *pp.* —PHALARIDIS Epistolæ ab Aretino traductæ . . 93 *pp.*—Another copy of the same, only the beginning, 11 *pp.*—Poema de Senectute et Amore, 209 *lines on* 8 *pp. beginning:* Tremula quid cessas finem properare, senectus . . —De fatali funere parui Astianatis . 318 *hexameter verses on* 8 *pp.*—in 1 vol. small folio, *MS. by two Italian hands; calf, by Charles Lewis* *About* 1460 5 0 0

The first half of the book is in one hand; the second half in another, but the age of both is about the same. It is an interesting collection of pieces.

Formerly in the library of the Rev. H. Drury, of Harrow.

24 BEDE (The Venerable). [DE ARTE METRICA CUM GLOSSIS]. *Colophon:* EXPLICIT DE METRICA ARTE LIB. BEDE FAMULI XPI LEGE FELICITER . . Small folio, MS. ON VELLUM, 6 *leaves; in parchment boards* *About* 880-900 50 0 0

Of extreme interest and value although imperfect. It is evidently the work of a French hand and has a number of curious contractions and abbreviations . . A letter like 2 = *et*, a curved line with a dot above and below it is *est*, a letter like *t* stands for *in*, two short parallel down-strokes, crossed by a horizontal bar = *enim.*; words run together sometimes, and a single word is occasionally broken.

It is full of variants from the printed text, and is believed to be the oldest extant MS. of the work.

25 BEDE ON THE ACTS, REMIGIUS ON THE APOCALYPSE. *Fol.* 1: INCIPIT PREFATIO IN EXPOSITIONE ACTUS APOSTOLOR' BEDE PRESBITERI . . *Fol.* 24: Explicit tractatvs bede presbiteri in actus apostolor' feliciter. —*Fol.* 25: INCIPIT (*sic*) EXPOSITIONIS LIBRI REMIGII EXIMII DOCTORIS SUPER APOCALIPSIN . . *Fol.* 139: Explicit exposicio in apocalipsin.

2 parts in 1 vol. folio, FINE MS. ON VELLUM, 140 *leaves, written in double columns; with a dozen large ornamental initials in brownish red ink; bound in red calf* *About* 1170-80 30 0 0

This was brobably part of the library of the Abbey of Pontigny. At the end of the second book, five columns represent the beginning of a third which was apparently not completed. The first words are: Legimus in ecclesiasticis historiis quod Sanctus Bonefacius qui quartus a beato Gregorio Romane urbis episcopatum tenebat, suis precibus a Foca Cesare imperatore impetraret donari ecclesie xpi, templum Rome quod ab antiquis Pantheon antea vocabatur . .

26 BIRKENHEAD (Sir John) TWO CENTURIES OF PAUL'S CHURCHYARD . . 8vo. *MS. of* 28 *pp. said to be in the author's own handwriting; bds.* (1649) 3 0 0

"A cutting satire against the Republicans during Cromwell's Protectorate." It is in the form of a bookseller's Catalogue giving a list of non-existent works with whimsical titles, these titles containing the satire against the men of the time. A third part is the Bibliotheca Parliamenti which follows the other two and is more abusive. Birkenhead printed the Centuries in 1649, but here is his original MS.

£ s. d.

27 JOHN BELET'S CODEX. Sm. folio, MS. ON VELLUM, *with coloured decorative initials; bound in old calf About* 1170-80 125 0 0

CONTENTS:

1. BECKET'S PASSION. Incipit passio beati thome martyris Cantuariensis Archiepi. Digne fratres karissimi huius diei preclara festivitas fidelium deuotione frequentata, sollempnis agitur, in qua patris nostri et patrie protectoris, inuictissimi atlethe Thome martyris mors in conspectu Dei efficitur preciosa . .

   This is an apparently unknown *Legendum;* probably of English origin, from the phrase *protector patriæ*, and possibly anterior to the canonisation in 1173.

2. IOHANNIS BELEHT SUMMA de Ecclesiasticis Officiis . In prima ecclesia prohibitum erat ne quis loqueretur linguis nisi esset qui interpretaretur . . 236 *columns*

   An extremely valuable text, having apparently belonged to Belet himself, as the signature "Ihos belet" appears on the first page of the volume. The date of the book's composition is shown by the author's reference (in his article on the Assumption) to an assertion made by *Helizabeth religiosissima mulier adhuc vivens.* This St. Elizabeth of Treves died in 1165.—There is no mention of All Souls' day here.

3. LIBELLUS DE VITA ET INTERFECTIONE GLORIOSI COMITIS FLANDRIE KAROLI . . a domino Waltero Morinensis ecclesie archidiacono editus . . 54 *columns.*

   A complete and remarkably early text of a document important for the history of the Low Countries. The original was written about 1150.

4. VITA KAROLI MAGNI REGIS IMPERATORIS EDITA AB EINHARDO ABBATE. Gens Merouingorum de qua Franci reges soliti erant . . 32 *columns.* An early text of a famous chronicle, complete.

5. VITA SCI AUGUSTINI EPI (edita a Posidio Calamēsi epo) Inspirante rerum omnium facto (re) . . 62 *columns; followed by* Dicta Augustini, 6 *columns, and* Translatio Augustini, 3 *columns.*

6. TRANSLATIO S. NICHOLAI. 4 *columns.*

7. CANTICUM CANTICORUM cum Glossa. 75 *columns.*

8. Description of the Holy Land by Fretellus, dedicated to H. Bishop of Olmütz, 10 *columns, incomplete.* (The original was written at Antioch before 1140.)

9. COLLATIO PAFNUTII ABBATIS de tribus Abrenunciationibus . . 35 *columns.*

10. COLLATIO ABBATIS DANIELIS de Concupiscentia Carnis ac Spiritus, 29 *columns.*

11. COLLATIO ABBATIS SERAPIONIS de octo vitiis principalibus. 39 *columns.*

12. COLLATIO ABBATIS THEODORI de Nece Sanctorum, 32 *columns.*

13. OMELIE de vitiis et virtutibus. 93 *columns, wanting a leaf at end.*

14. SEVERUS DE VITA SANCTI MARTINI (in epistolis et dialogis), 148 *columns, wanting the last leaf, instead of which we find the last page of* Augustinus de Obedientia.

15. LEGENDA DE SCO NICOLAS. 40 *columns.*

16. VITA SCE MARIE. 13 *columns.*

17. MIRACLE in favour of Helsinus, Abbot of Ramsey in England, 4 *columns.*

18. JERONIMUS de captivo monacho, 5 *cols. incomplete.*

This very valuable and important volume was formerly in the Abbey of Tongerloo, but probably drifted into the library of that house long after its compilation. It may have been transcribed and compiled for John Belet (an Englishman) at Amiens and retained by him so long as he lived. At least Nos. 1-8 of the above list formed a homogeneous whole, and not only the signature on page 1, but also some corrections in various places seem to be autograph. Nos. 9-18 may have been annexed either by him or by a later owner, but even in this division No. 17 indicates an English origin.

£ s. d.

28 BOCCACCIO, JOHN BOCHAS, THE FALLE OF PRINCES [TRANSLATED INTO ENGLISH VERSE BY JOHN LYDGATE]. *Fol.* 1: He þat whilom dide his diligence | The boke of Bochas in frensh to translate | Out of latyn he callid was Laurence | The tyme truly remembred and þe date | Yere when kyng John þrouȝ his mortal fate | Was prisoner brouȝt to þis regioun | When he first gan on þis translacioun . .

Folio, MANUSCRIPT ON VELLUM, 209 *leaves, written in double columns in a beautiful small angular (charter) hand, with floreated initials; in russia binding, from the libraries of Heber and Sir Thomas Phillipps* *About* 1430-40 125 0 0

This grand English Manuscript is of the author's own time. At the end of the first book there is a note in the handwriting of Richard Reeds recording his possession, and that the book had cost him fifty shillings.

At the end of the third and beginning of the fourth book, a blank space of two pages is left unwritten on, so that between the last stanza of "Artaxerxes" and the first stanza of "Pausanias," there is a gap indicating either a defect in the original used by the scribe, or else shewing that the book had not been completed by Lydgate.

29 [BODLEY (Sir Thomas)] Account of his Negotiations with the States General in 1594 (1595)-6.

Small folio, *beautifully written MS. on paper, 75 pp.; in the original limp vellum wrapper* *About* 1610 3 3 0

AN UNPUBLISHED DOCUMENT OF CONSIDERABLE IMPORTANCE. The name of Bodley appears nowhere, but it is evident from his relation that he was the person who wrote this statesmanlike narrative of his mission, in 1595-96, from which he was recalled in the latter year by Lord Burleigh. It does not seem to have come to the knowledge of Motley, and Sir Thomas Phillipps, from whose library this MS. has come, was unaware of the author's name.

30 CHARLOTTE BRONTE. A Letter beginning "My dear Ellen," and signed "C. Bronte," describing the dullness of home and the impending departure of Bramwell. 2 pp. 4to. 8 0 0

31 THE BRUT CHRONICLE OF ENGLAND. *Fol.* 1: IN In nomine Jhu. Here may a man heren how Englonde was ffirst callyd Albyon. And thurghe whom hit hadde the name. In the noble lande off Syrrye. . *Fol.* 149: . . Here the Kynge helde hys parlement at Westmestyr (1445) . .

Small folio, FINE MS. ON VELLUM AND PAPER, MIXED, *with rubrics; probably wanting one leaf at the end; in the original oak boards covered with damaged whitish leather* *About* 1450 50 0 0

One of the best and most interesting copies of the famous Chronicle. MSS. all vary at the end, most of them stopping with the close of the fourteenth century. This one not only includes the reigns of Richard II and the three Henries, but has also the poem on the siege of Rouen by Henry V, which is seldom found in copies of the Chronicle.

The IN on the first page represents John Nuton Abbat of Battle, appointed to that dignity in 1463. His name appears in several places. On the fly-leaf is the chief inscription: "Istius libelli possessio ex iure debetur venerabili in Xpo patri ac domino Domini Johanni Nuton dei providencia venerandi Monasterii de Bello Rectori ac patri, Angligene gentis Chronice vocati Cuius alienator vel alieni professor Anathema sit q' Sennahoi Mastiw." The writer has reversed the letters of his name.

32 THE BRUT CHRONICLE. *Fol.* 1: Here begynnyth a book callyd the Cronyclys of Engelonde of the whiche book bysyde the prologe this ys the furste chapyter. In the noble londe of Sirrye . . *Fol.* 148: . . and at euery gate ii or iii ml. of good menes bodyes armed and manfully

£ s. d.

countred wt oure English men.

Small folio, FINE MS. ON VELLUM, 148 *leaves, well written in a clear Gothic cursive, or charter-hand, with rubricated initials and headings; excellently preserved and bound in the original oak boards, re-covered with russia* *About* 1450 40 0 0

This MS. is in better preservation than the Battle Abbey copy, but it ends with the early part of the siege of Rouen, and does not record the surrender of the city.

33 BRYDALL (John) A Collection of papers relating to Martial Law, Spoil and Contraband of War, to Duels, Hostages, Ransom, etc. gathered from the authorities and the archives for the use of Sir Robert Southwell and the Government of the time. Folio, *MS. on paper; bound in full russia* *About* 1690 2 2 0

An extremely curious and interesting collection; not only for its historical and legal bearings, but for the state-reasons which must have caused it to be made. Each paper is endorsed and evidently passed through some kind of post.

Brydall was the Keeper of the State Papers.

34 WALTER BURLEY. (DE VITA ET MORIBUS PHILOSOPHORUM.) Small folio, *MS. on paper, written by an Italian hand in semi-Gothic characters; bds.* *About* 1430 1 12 0

Evidently used as a school book (which accounts for the deficiency of the first leaf). It first belonged to Fra Bajaso at Piacenza, and afterwards (about 1480) to Fra Alberto at Cremona.

35 **ROBERT BURNS:**

(1) LETTER to "Mr. Findlater, Supervisor, Dumfries", giving him a copy of "the following lines" which "I wrote extempore and anonymous" "to Cardonnel", 4to. 2 *pages, entirely in Burns' handwriting* *Undated* (*about* 1791)

The words begin "Ken ye ought o' Captain Grose?
Igo et ago!
If he's amang his friends or foes?
Iram coram dago!"

and run to thirty-two lines.

(2) A SLIP containing something of the form of the enquiries he had to answer before getting his place as gauger. "Scheme of Expectants. Name . Where instructed . How long idle or employed . Where officiating . Character? None! Robert Burns." *This is all in his handwriting* (1789 ?)

(3) SONG TO CHLORIS . . Twelve lines of amorous verse beginning

"Let others love the ally
And gaudy shew at sunny noon
Gie me the lonely valley
The scented eve and rising moon."

This is on one side of a folio leaf, and on the other is a

LIST of 31 "Serious" and 20 "Comic" songs, which he had written (His classification is sometimes queer). *Both these pieces entirely in his handwriting* (1795 ?)

—— United with an autograph note of Captain Grose, a portrait of Burns, a portrait of Grose, and several engravings of Burnsian scenery; and bound in 1 vol. small folio, *morocco extra* 1791-95 70 0 0

£ s. d.

36 CÆSAR. *Fol.* 1: Caii Ivlii Caesaris comentarior' liber primvs incipit foeliciter . . *Fol.* 105: . . Caii Ivlii Comentariorvm liber septimvs et vltimvs explicit foeliciter . .

Small folio, MS. on vellum, *written in upright Roman minuscules; bound in gilt vellum* *About* 1460 15 0 0

An important text. Cæsar has never been sufficiently collated from the point of view of the student who wishes to trace the affinities and the distinctions between the Gaul and the Briton; and the earliest appearance of the German race in Western Europe.

37 CAMBRIDGE. Elizabetha Regina . . 1570 . . . Leges, sive Statuta Universitatis Cantabrigiæ, sm. 4to. *contemporary manuscript; in the original limp vellum cover* *About* 1580 1 8 0

This volume has been in the collections of Peter Le Neve, Norroy, Heber, and Sir Thomas Phillipps.

38 CAMBRIDGE. Charters, Statutes, Privileges, etc. of the University of Cambridge, with various Orders, Decrees, Examinations, etc. agreed upon by the Principals of the Colleges (1575-1669), 12mo. *neat MS. on paper*, 200 *leaves; old calf* *Cambridge*, 1662-70 2 2 0

Among other orders are some against excessive drinking and taking tobacco; against keeping greyhounds, shooting; forbidding all idle games within five miles of the University, particularly public shows, enterludes, plays and bull-baiting; competition betweene the University and the town; copies of various letters patent from King James and King Charles; letters from various bishops, principals of colleges, etc.

39 CANON LAW IN ENGLAND. A collection of Latin Treatises and Tracts, transcribed probably by some jurist at Oxford about the end of the thirteenth century, small 4to. MS. on vellum, 154 *leaves; hf. russia* *About* 1300 4 0 0

On the margin of one of the leaves, there are three lines of an epistle "matris ecclesie filiis universis" by Philip Bishop of Lincoln, referring to ordinations of vicarages by his predecessor Hugh of Wells, especially in the Lincoln church of Imyngham. This shews that the MS. was probably in Lincolnshire at the beginning of the fifteenth century.

40 CASSIANUS de institutis sanctorum Patrum. *Fol.* 59: Explicit . . —*Fol.* 60: Tractatus de Viciis . . *Fol.* 104: . . Anno Dni 1418. Explicit liber—*Fol.* 106: Incipit Epistola beati Eusebii de morte gloriosissimi Confessoris Ieronimi . . *Fol.* 147: . . Et sic est finis . . Sub anno Dni Mccccxx primo . .

3 parts in 1 vol. small folio, *MS. on paper in a German current hand*, 147 *leaves, double columns; in the original oak boards covered with stamped calf* *Monastery of St. Mainulf in Bodeken*, 1418-21 5 0 0

Bodeken is a little to the south of Paderborn. The condition of this book, and the notes of its origin and date, are not the only recommendation. A fact of interest in the history of printing is noted in monkish rhyme on the last page at the very time of its occurrence:

Urbs Maguntina quam ditant flumina bina
Turribus et mœniis corroborata nimis,
Octobri mense ruit ignibus et perit ense,
Symeonis et Jude die iovis festivitate
Post m bis duo c, semel l, bis sex superadde
Annos urbigene sic scribens, hoc memoratur

That is, the storming of Mentz in 1462, which set the printers loose.

The end and flyleaves are portions of three old vellum MSS., of the eleventh, twelfth, and thirteenth centuries.

41 CATULLUS. Ktvli veronēsis incipit liber. Ad patriam venio longis de finibus exul | Causa mei reditus compatriota fuit | Scilicet a calamis cui tribuit Francia nomen . . . Catulli Veronensis liber incipit Ad Cornelium Fœlicem. Quoi dono . .

Small 4to. *MS. on paper*, 95 *pp. clearly written; russia neat* *About* 1460 10 0 0

Rare, from the Drury and Phillipps collections:—Among the additional matter at the end is a piece headed "Pii pape secundi 1459," beginning Turce paras alta subvertere mœnia Rome . .

£ s. d.

42 CHARLES I. COLLECTION OF SPEECHES MADE IN THE PARLIAMENT OF 1627 TO 1628, sm. folio, *MS. written in various hands of that period; calf* 1628 2 10 0

This valuable series of speeches was evidently collected by one of the Norfolk members of Parliament. On the back of one is the following superscription: "To his welbeloved cosen Mr. Myles Marsham give these," Miles Marsham being a Norfolk squire of the time. Each piece is endorsed and was evidently despatched separately by some conveyance to the country.

43 CHARLES I's WARDROBE. ORDERS established by our Soueraigne Lord the Kings most excellent Matie . . for the regulating of the office of his Ma^ts. Great Wardrobe . . the xv day of Aprill . . 1630. 7 *pp. An official document on* 4 *folio leaves of vellum; done up as a book in bds.* 1630 4 0 0

Although there are no signatures, this was evidently an official copy made for frequent use by the Master of the Wardrobe and his assistants. It is a curious picture of one side of Charles' character.

44 CHARLES I. A DISCOURS OF COURT AND COURTIERS WRITTEN IN THE YEAR OF OUR LORD 1633, AND DEDICATED TO THE RIGHT HONOURABLE THE DUKE OF LENOX, small folio, *well written MS. on paper,* 86 *leaves; in the original calf gilt* 1633 2 2 0

The preface of this unique work begins, "Haveing received from the influence of your Grace a most plentifull cropp of favo^rs then from any subject liveing I am tyed with like stringe of correspondent alligacions which leads mee this way to present unto y^or Grace this little discourse of Court and Courtiers, a fitt subject for your princelie eyes, you beinge the chiefest servaunt to his sacred Mat^te by reason of your blood and the intireness of his affecion towards you," etc. etc. Only the initial of the author appears, at the end of the dedication. He professes to write for the glory of the King, and of his highness the Duke, and proves himself a staunch believer in the Right Divine.

The eighteenth-century stamp of the "Medical Society of London" appears upon the title. Written in ink upon the upper cover we discern the words "Dr Langieshe as expressed by Dr. Hart." (This last name is not clear.)

45 CHARLES I. Historical Collections consisting of Diurnal Occurrences in Parliament, Petitions, Remonstrances, etc. in 1639-42, bound together in 2 vols. thick small folio, *MSS. in various contemporary hands; bd. from the libraries of Sir Richard Betenson and Sir Thomas Phillipps* 1639-42 5 0 0

Including pieces of considerable Scottish interest, such as: A Letter from the Covenanters of Scotland to the Earle of Essex, 1639; Dr. Corbet's Description of Scotland (*witty but abusive*); Generall Act of the Assemblie at Edinburgh, 1639, for abollishing of Episcopacie; The Scotts Commissioners Preamble to the Lords concerning their Losses (Signed Adam Blaire, Jan. 1640); The Complaynt of Tyme (7 pp. of verse against the Scots); Petition from the Scotts to the King, 1640; The Scottish Commissioners' Charges and Losses; The Scotts Scouts Discovery, 1639 (full of curious satirical rhymes, and signed by D. L.). There is also the Irish Remonstrance of 1640 in the midst of a quantity of other important matter.

46 CHARLES I. LONDON, MIDDLESEX, KENT, ESSEX, AND CAMBRIDGE. THE ACCOMPTE OF ROGER CALCOTT, GENT., PARTICULAR RECEIVER OF THE REVENUES IN THE SAID COUNTIES RESPECTIVELY WHICH BY ORDINANCE OF PARLIAMENT IN OCTOBER 1645 AND OTHER ADDITIONALL ORDINANCES WERE ASSIGNED FOR THE SETTLINGE OF EIGHT THOUSAND POUNDS PER ANNUM UPON HIS HIGHNES THE PRINCE ELECTOR COUNT PALLATINE OF THE RHEINE, viz. of all the Receipts of the Arreares, Rents and Casualties due for one yeare ended the xxix^th day of September, 1648, and for some of the same Rents advanced for halfe a yeare ended the xxv day of March A° Dni. 1649. Small folio, *MS. in the original vellum cover* 1649 2 2 0

The original Record, of great historic value, and in the finest preservation.

47 CHARLES II. Historical Documents transcribed by or for Sir Richard Southwell (Secretary of State), in 1 vol. *MS. on paper; hf. russia* 16(60)74-85 4 4 0

CONTENTS:

TREATY of Marriage and Secret Article, 1660, 3 pieces. (Received by Southwell in 1675-6 and registered by him.)

PETER WALSH's draft Petition in the name of Thomas Harold an Irish Catholic prisoner in Brussels, 2 pieces, 1683.

£ s. d.

THE KING'S Letter to the Duke requesting his absence beyond sea, 1678.
RELATION of the late King's death, 1685. (Of his secretly receiving the Extreme Unction.)
LETTER left in his closet (acknowledging himself a Roman Catholic), 1685.
With other pieces. The importance of the curious collection is made evident by the fact that all the items are endorsed by Sir Robert Southwell.

48 CHESHIRE ANTIQUARIES. A VERY FINE SERIES OF ORIGINAL AUTOGRAPH LETTERS ADDRESSED TO DR. GOWER BY ALL THE MOST EMINENT ANTIQUARIES OF THE DAY ON THE SUBJECT OF THE HISTORY OF CHESHIRE; bound in 1 vol. sm. folio, *bds.* 1771-79 3 16 0

Dr. Foote Gower made very large collections for the History of the County, and a long account of him and his collections will be found in "Ormerod's History of Cheshire." Very numerous letters of GEO. ALLAN, the Durham Historian, THOS. FALCONER, RICHARD GOUGH, THOS. PENNANT, J. PRICE, Keeper of the Bodleian Library, HARWOOD, Numismatist, and many others. The volume also contains some drawings of very ancient Inscriptions, etc.

49 CICERO. *Fol.* 1: TULIUS DE ORATORE. *Fol.* 84: . . Explicit. *Fol.* 85: DE PARTITIONE ORATORIA. *Fol.* 95: (ORATOR) de optimo genere dicendi . . *Fol.* 112: Finis operis Ciceronis . . Small folio, MS. ON PAPER, *in a small semi-Gothic Italian hand; bound* *About* 1440-50 3 10 0

With an inscription on the last page: "Liber Damiani Maroti, I. v. scholaris."

50 CICERO. M. T. CICERONIS TUSCULANAR' DISPUTATIONUM Liber primus . . *At end:* M. T. Ciceronis Tusculanar' questionum liber quintus et ultimus explicit scriptus per me Petrum de Landinis Vulterranum anno dni 1464. Hic liber est Pauli de Bargalglis. 4to. MS. ON PAPER, 108 *leaves; in a neat sloped Roman cursive, approximating to Italic; with painted initials, the first of them illuminated and decorated with a short border; old parchment binding* 1464 5 0 0

In the library of Aloysius de Baroniis in 1749. The paper is of strong and fine fabric; having the mark of a water lily with five petals in its topmost row.

The names of Bargagli and Landini are suggestive of literary associations and tend to shew that it was written in Tuscany.

51 CORNELIUS NEPOS. DE VITA EXCELLENTIUM IMPERATORUM, small 4to. FINE MS. ON VELLUM *wanting the first leaf of the Prologue and the last leaf of Hannibal; written in Roman minuscules, by an Italian hand, with coloured capitals; russia, gilt edges* *About* 1460-70 7 10 0

"Manuscripts of this classic are of the greatest rarity, and of the few that are in England hardly one is of earlier date than the present volume."

52 COTTON (Sir Robert) Considerations for the repressing of the increase of Preists, Jesuits, and Recusants without drawinge of Bloud. Small folio, *unpublished MS.*, 51 *pp. neatly written; bds.* (1610) 1 0 0

He was in favour of simple incarceration for the Catholic missionaries, so as to doprive them of the dangerous credit which a violent death, boldly encountered, must always confer upon its victim.

53 CROMPTON (Charles) Transcripts of Plays, Poems, etc. in 1 vol. small 4to. *neat MS., over* 250 *pp.; old calf* 1667 3 3 0

CONTENTS: Songs by Lord Broghill (first Earl of Orrery); two Plays (Mustafa and Henry V) by the same; Mary Beale's first discourse on Friendship; Poems by Cowley, Denham, Tho. Flatman, etc.

54 DERING (Sir Edward) ORIGINAL HOUSEHOLD-, ESTATE-, AND NOTE-BOOK from 1620 to 1640, folio, *MS. entirely in his own handwriting, over* 120 *pp.; bds.* 1620-40 15 0 0

An extremely interesting set of autograph memoranda. We get from them the details of his life before and after marriage, of the settlements made by his father, of his household furniture in all the rooms at Pluckley and Surrenden; the names and the wages of his servants, the particulars of all the weddings and baptisms in the family, the rents of his lands, the names of his wives' gentlewomen, his plate and cooking-utensils, cattle, poultry, etc.

This MS. affords a curious picture of the life of a Kentish county gentleman in Charles I's earlier time—that particular gentleman being moreover a famous personage in English history.

£ s. d.

55 DEVONSHIRE. NAMES OF THE CHIEF FAMILIES IN THE COUNTY OF DEVON, with a description of their Arms, and in what churches or other places they are to be found, with other valuable particulars. Small 4to. *neat MS. calf, from the Dering collection* *About* 1665 3 3 0

A most valuable volume to the Devonshire collector, drawn out by some antiquary of the time of Charles II. He drew his description of the arms "out of a Rolle which was borrowed of Mr. Cable, and returned 1666." But he must also have made a tour of the County, as he enters many of the Arms as seen by him in the various churches, etc., and frequently mentions that he has various deeds connected with the different families.

56 DONATUS. *Fol.* 1: Quid est grammatica? Grammatica est ars literarum . . *Fol.* 23: . . Explicit de octo ptibus Oracionis . . *Fol.* 26: . . Explicit donatus de barbarismo Soloecismo metaplasmo Schematibus atq3 Tropis. Small folio, MS. ON VELLUM, *carefully written in a small Italian Gothic, forty-four lines to the page* *About* 1420 3 3 0

From the libraries of Dr. Drury and Sir Thomas Phillipps. This is an unusually fine and valuable copy of the famous Grammar.

57 EADMER'S LIFE OF ST. WILFRID . INCIPIT UITA WILFRIDI EBORACENSIS ARCHIEPI . Anno igitur ab incarnatione u'bi dei sexcentesimo tricesimo . . 4to. MS. ON VELLUM, *with painted initials; 36 leaves (72 pp.) twenty-seven lines to the page, written by an English hand; bound in russia extra* *About* A.D. 1200 40 0 0

An important and rare text. The text ends on the second line of p. 67, with the word Amen. Then the phrase "Probavit dicens" is followed by five pages of text (plainly transcribed from Bede) giving the disputation as to Easter between Colman and Wilfrid. Then succeeds "Defunctus est autem in monasterio . . ." with the metrical Epitaph from his burial place in Ripon monastery.

This work, composed about the year 1100, has been printed by Mabillon in the Acts of the Benedictine Saints; it ought to be printed among the Monumenta Historica Britannica. MSS. are excessively rare.

58 EARLY AND ELIZABETHAN POETRY. A small 4to. volume *written on paper, and consisting of 9 leaves written in the fifteenth, and 45 written in the sixteenth century; interleaved and bound in russia, gilt edges* 1470-1580 20 0 0

Formerly in the possession of Haslewood, by whom some of the pieces were printed in *Brydges' Censura Literaria*. The contents are as follows:

1. Five seven-line stanzas on Repentance, attributed to Lydgate.
2. Cronycles of Sayntes and of the Kynges of Yngelonde, 6 *pp. of prose ending with* 1476; followed by 2 pp. of further details.
3. A poem on Heraldry in twenty-eight seven-line stanzas, occupying 8 pp. Beginning "O petuusly may I wayle and complayne | For lacke of conyng, alas my tyme ys lore." This was written about 1480-90.
4. Fragment of Robert Wilmot's tragedy of Gismonde of Salerne, 6 pp. (written about 1568 and varying considerably from the edition printed for the author in 1592). It includes Sonets to the Queene's Maides (by Wilmot) and the argument of the play.
5. Latin verses to the Queen, and on Leicester and Burleigh, etc. 11 pp. (begging her to marry the Earl).
9. Two English poems by Robert Davy, 1½ *page*.
10. Churchyard (Th.) Poem on the reception of the Queen by Leicester, ½ *page*.
11. Latin poetry, 9 pp. by Rog. Marbeck.
12. Poems by Robert Davy, 3 *pp*.
13. Latin pieces, 6 *pp*.
14. English Poems by Robert Davy, 5 *pp*.
15. A poem beginning "The thoughts of men doe daily chaunge."
16. Dittie to the Queen by Ludowick Lloyd (to the tune of Welsh Sydanen), 2 *pp*.
17. Dittie by Robert Davy, 1 *page*.
18. Latin poems with English versions (by Davy) interposed.
19. Poems by Davy, 10 pp. (including the Music of one).
20. Poems (probably also by Davy), 20 *pp*.

59 ELIZABETH. THE ORIGINAL WARRANT TO SIR NICHOLAS BACON, Lord Keeper, to affix the great seal to a Commission for Ireland, with Bills (1) for the attainder of Fitzgerald the White Knight, (2) to authorise the Gouernour to graunte Letters patentes to the Irisherie and degenerated men of English name, of their landes, and (3) for thattainder of such as be or shalbe indighted of treason . . Yeoven

£ s. d.

under our signet at Cheyneys . . eleventh daye of Auguste in the twelveth yere of our raigne.

A document of thirteen long lines of neat Courthand on an oblong sheet of paper (14 by 9 inches), *with one of the finest and boldest extant signatures of the great Queen* "Elizabeth R" *and a perfect impression of the seal* 1570 24 0 0

A superb autograph, accompanying a text of historical importance.

60 ELIZABETH (Queen). ARCHBISHOP WHITGIFT'S ACCOUNT OF THE QUEEN'S BEHAVIOUR ON HER DEATHBED, in the form of a letter to the Clergy. 4 quarto pages, stitched in a small folio case, *bds.*
Puddle Wharfe, 28 *March* 1603 2 16 0

This is perhaps the only extant copy of the Prelate's missive. It begins "Sir It is his Grace's pleasure that he whose turne it is to preach within that Church on Sunday next should move the Auditorie . ."

61 ELIZABETHAN ARMORIAL. A BOOK OF ESCUTCHEONS, CONTAINING 504 SHIELDS, FINELY EMBLAZONED BY SOME HERALD OF THE TIME OF JAMES I, with the names of the Families, and complete index, small 4to. *original vellum cover, from the collection of H. Jermyn, with bookplate*
About 1610 3 3 0

A remarkably well executed volume of heraldic bearings. Robert Treswell was perhaps the compiler and emblazoner. Every shield has a name, and to most of them a locality is attached.

62 ENGELHARDT (Valentin) INSTITUTIONES MECHANICÆ, oder Practica Geometriæ das ist künstliche Ausmessung aller weiten, breiten, vnd allerhand cörperlicher Grösse . . zu Anleitung in die Bücher Euclidis geordnet. Small folio, *neat MS. apparently prepared for the press, with a large number of carefully drawn figures and diagrams; bound in old French red morocco extra, gilt edges* *About* 1680 5 0 0

The author died between 1580 and 1590. On the back of the title is the "Autoris Epitaphium" in Latin verse by Michael Abelus, a versifier of some renown who died about 1600. This transcript was made about 1670-80 for the purpose of publication, but the book has never been printed.

63 ENGLISH CATHOLIC POEMS. POEMS UPON VARIOUS SUBJECTS, ORIGINAL AUTOGRAPH, sm. folio, MANUSCRIPT OF THE TIME OF KING JAMES I, *a most curious and interesting collection, believed to be entirely unpublished, half calf* 1622 5 5 0

The above volume contains Poems, evidently the production of some Catholic. It includes some upon Luther, Calvin, and the reformers, the margins of which are covered with commentaries; letter to a minister, with answer; several poems, entitled the Queen of Angels, Patriarchs, Prophetes, Apostles, Martyrs, Confessors, Virgins, Saints; poems upon the minister that was hangman at Lancaster; upon Prince Charles going to Spain; puritan predestination; on Trigge the preacher; other poems on Luther, Calvin, Melancthon, Bullinger, Calvin's creed, Protestant religion, Protestant dissension, Protestant oath of allegiance; to the King's most excellent Majesty, my dread Sovereign; the Protestant jubilee; on Calvin's death, and various other pieces, evidently the production of a banished Catholic, as he gives an address to his book, beginning—

Goe on, my booke, get hence and crosse the seas,
Leave me behind, untill my soveraigne please.

Whoever the author was, this is his autograph MS. full of corrections and alterations. It would be a matter of great interest to discover his name and to place him between Southwell and Crashaw.

64 ENGLISH POETRY. A COLLECTION OF SONGS, Sonnets, Satires, and Epigrams, *made partly at Oxford between* 1612 *and* 1630; small 8vo. *neat MSS.* 200 *pp. chiefly in the handwriting of S. S. of Christ Church; bound in a seventeenth-century calf binding* 1612-30 5 10 0

This curious volume contains a poem on the beheading of MARY Q. OF SCOTS; the celebrated epitaph on SHAKESPEARE, by BASSE; BEN JONSON'S epitaph on the Countess of PEMBROKE; epitaph on Beaumont the dramatist; Dr. CORBETT'S journey to Oxford, Nottingham, Warwick, Kenilworth, etc., in verse; on the peake of Derby, by BEN JONSON; on Mrs. MALLETT, by Mr. J. SMITH, of Christ Church College, Oxford; pieces on Raleigh etc.; but its real value consists in the original pieces with local bearings written by the author and other Oxford men, mostly from St. John's College and Christ Church.

£ s. d.

65 ENGLISH POETRY. A COLLECTION of Songs, Sonnets, Satires, Epigrams, made about 1628-30. Small 4to. *MS. on paper*, 34 *pp. closely written* (*with some Staffordshire memoranda added in* 1675); *bound in calf*
1628-30 5 0 0

Besides pieces by Donne, Davenant, Corbett, King, Randolph, and others, there are several which are signed Francis Wyrley and Henry Blunt. This latter name probably represents Sir Henry Blount in his University days; and the former was a member of the Staffordshire family to which William and Humfrey Wyrley belonged. Most of the poems signed with these two names are perhaps original. It is to be observed that a poem which was afterwards printed amongst those of Thomas Carew, here bears the name of Philip Massinger.

Although a note on the fly-leaf states that "Michaell Keepis me tenet" in 1636, the volume cannot have passed out of the Wyrley family, since towards the end of the book, several pages (not counted above) are covered with inventories of plate, books, tapestry, and household goods, in 1675-77, at Hamsted Hall (Staffordshire) "delivered to my sister Wyrley."

66 ESSEX (Earl of) APPOLOGIE (of the Erle of Essex against) those which falslye and maliciously take him to be the only hindraunce of the peace and quyet of his countrye. To Mr. (Anthony Bacon). 24 *pp. of writing, and* 3 *blank leaves*
1598 10 0 0

Perhaps Bacon's or Blount's copy, as we may conjecture from the endorsement "The Erle of Essex Appologie: The Lord Kepers Lettre and his Answere." It seems clear that the blank leaves were left for the purpose of copying out a reply and rejoinder which never came into existence.

A NOTE OF THE LATE EARLE of ESSEX his GOODS IN ESSEX HOUSE. With valuations. *An official document*, 5 *pp.* (1601)

AN INVENTORY of sutche stuffe as was remainynge in the chamber called the Lady of Lesters lodginge (and in the warderope, and in other chambers), 16 *pp.* (1596)

AN INVENTORY taken this 23 of Aprill 1596 of all the goodes of the Countess of Leicester (*mother of Essex*) and Sir Christopher Blount (*her husband*), 5 *pp. with a few mems. in the handwriting of Sir Ch. Blount*

Memoranda by Sir C. Blount and others, 1596-7, 3 *pp.* 1596

INVENTORIE taken 10 July 1596 of Stuffe from Bennington to be delivered at Lecester House. 2 *pp. with receipt*

SETTLEMENT OF ACCOUNTS between Ric. Brown, steward of the deceased Earle of Lester, and the Countess (now married to Sir Chr. Blount), 1 *page* (1596)

A highly interesting collection of private documents connected with the Earl of Essex. They have probably not been separated since the year in which Essex and his stepfather Blount were executed, and they must have remained in Lady Leicester's hands while she survived.

67 ESSEX IN IRELAND. SPEECHES made at the Councill Board by the Lord Keeper, the Lord Treasurer, the Lord Admirall, Mr. Secretary, and the Lord Chief Justice, on the failure of the Earl of Essex's expedition to Ireland, small folio, 33 *pp. of MS. on paper; hf. russia*
1599 2 16 0

These speeches are full of interesting particulars concerning the army led by Essex —"a larger and better-equipped one than any with which it had been found necessary to invade France."

68 EUCLID AND BOETHIUS. *Pa.* 2: INCIPIT PROLOGUS IN ARITHMETICAM BOETII . . *Pa.* 55: EXPLICIT ARISME'CA BOETIJ AD SYMACUM PATRICIUM . *Pa.* 58: [EUCLID] PUNCTUS est cuius ps. ñ ē . . *Pa.* 278: . . EXPLICIT GEOMETRIA EUCLIDIS CUM COMTO CAMPANI.

2 works in 1 vol. small folio, MS. ON VELLUM, *with very numerous careful diagrams*
About 1250-1300 50 0 0

The Boethius, with its diagrams in green and red, and its plenitude of Arabic numerals, is in double columns, and was written soon after the middle of the thirteenth century.—The Euclid, written so far as the text goes, in large letters, with the commentary in smaller letters on the right, must be set down to the end of the thirteenth century. It contains about 120 diagrams, and is in thirteen books. The text of the translation is that which is ascribed to Adelard of Bath, and was executed early in the twelfth century, when he was studying Greek and Arabic writers in Naples.

As for the comment of Campanus of Novara, this MS. is sufficient to prove that it was written in the thirteenth century, and that the statements in several biographical dictionaries concerning the author, that he flourished "about 1300" must be corrected Libri was no doubt right in saying that he was secretary to Pope Urban IV. about 1260.—Such an early and complete MS. of Euclid as the above is hardly to be found outside the public libraries. It formerly belonged to the monastery of St. Martin's at Tournai, and has been mentioned by Antonius Sanderus.

£ s. d.

69 EUSEBII HISTORIA ECCLESIASTICA. *Fol.* 1: INCIPIT PFATIO RUFINI PRBI AQLEJENSIS SUP ECCLESIASTICĀ HYSTORIĀ AD CHROMATIŪ PAPAM . . Small folio, *fine MS. on vellum, beautifully written in double columns* (134 *leaves*) *with numerous coloured initials of which* 12 *are large decorative designs; old calf* *About* 1170 24 0 0

The only colours used for the large initials are red and green ; these are in a floral style of decoration. In the calligraphy of the text we find occasionally a final S instead of the long letter, but the writing belongs undoubtedly to the twelfth century, and is a beautiful example of its kind.

On the reverse of the first leaf, upon the lower margin, there was an inscription (by the original scribe) which may have indicated the place of origin. Part of it has been away and nothing remains now but the words "Ceruanti benedictio." Whether Cervantus was the name of the scribe, or the patron saint of the monastery, it undoubtedly indicates that the book was written in Spain. It was only in that country that the name of St. Servandus, or Servan of Segovia, was corrupted first into Cervantus, and then into Cervantes. There is a Tower of St. Cervantes at Toledo, according to Mr. Watts.—But for the circumstance above mentioned, one might take the MS. to be of purely French origin.

The name of the learned Henry Drury is written on the flyleaf.

70 EZECHIEL. *Page* 1: Pars prima Ezechielis pphete . . *Page* 3: . . Incipit liber primus Omeliarum beati Gregorii pape in primam partem Ezechielis . . *Page* 117: Explicit liber primus Omeliarum . . Incipit pars extrema eiusdem pphe . . *Page* 119: . . Incipit liber scds Omeliarum . . *Page* 231: . . per omnia secula seculorum Amen. Small folio, FINE MS. ON VELLUM, *written in double columns, with rubrications; well preserved, in the original binding of wooden boards covered with a rough skin* *About* 1260 20 0 0

Two notes on the last page convey an interesting history. The first is "Liber sce Marie Regalis Montis," implying that it belonged (about 1260-70) to the Abbey of Royaumont. The second is "Iste liber defuit de armario Domini Regis," written about the same time (1270) and may be read either as recording an actual fact, or as guarding against a possible loss. In either case, in implies that the volume formed part of the royal library of St. Louis.

71 FABER (Peter John) THE LATOME (*sic*) OF UNIVERSALL WISEDOME of All Chymistry . . (translated into English)
4to. *neatly written MS.* 160 *pp. hf. bd.* *About* 1680 2 16 0

APPARENTLY UNPUBLISHED. The translator's name is not given. It is curious that he used the word Latome instead of the Anatomia of the Latin text which was printed about 1650.

Pierre Jean Le Fevre wrote his book in 1648, dedicating it to François Vaultier, physician of Marie de Medici.

72 BENJAMIN FRANKLIN . . Certificate of election of Major Fred. de Brahm-Triers by the American Philosophical Society; with the signatures of B. Franklin, John Ewing, Wm. White, and Saml. Vaughan; and of five secretaries
A document, oblong sm. folio ($15\frac{1}{4}$ by $9\frac{1}{2}$ in.) *Philadelphia*, 1786 2 10 0

73 JOHN GARLAND DE CONTEMPTU MUNDI. *Fol.* 1: Cartula nostra tibi mandat dilecte salutes | Multa videbis ibi si non mea dona refutes . . Smallest 4to. (square 12mo.), MS. ON VELLUM, 20 *leaves; old calf* *About* 1310-20 7 10 0

On page 38, there is a subscription (above the words Explicit contemptus mundi) in seven lines of rough Leonine verse, from which we get the name of the scribe as YARDINUS, a strange form which is nevertheless the writer's own.

In forty-three lines of prose minutely written on the lower half of p. 38 and the upper half of 39, there is an analysis of the poem in which the author is twice mentioned and the title of the book given as "liber magistri Johannis de Gallandia, qui solet vocari Cartula vel liber de contemptu mundi."

John Garland was an Englishman of great repute who died in Paris in the twelve-fifties. Roger Bacon was a friend of his.

74 GEORGE FRAUNCEYS. DE MEDICINIS. 8vo. MS. ON VELLUM, *by an English hand*, 47 *leaves, beautifully written in double columns; bds.* *About* 1260 8 10 0

The intitulation, at the top of the first page—"INCIPIT LIBER DE MEDICINIS FRIS GEORGII FRAUNCEYS"—is not in the same handwriting as the text, and may perhaps be

£ s. d.

erroneous. No trace can be found elsewhere of any English physician of the name—Friar George Francis or Frenchman. On the margin of leaf 21, we get the name of another English physician, Master Symon of Witeby, who is cited for the cure of a cough by means of a mixture compounded of fennel-root, parsley, calamint, hyssop, venus-hairs, marubium, *hore houne*, figs, *reysine, liquiritia.* This was added about the year 1290-1300.

75 GILBERT FOLIOT. GILLEBERTUS SUPER C. C. [SERMONES IN CANTICA CANTICORUM] In lectulo meo per noctes quesiui quem diligit anima mea. Sermo . . *Fol.* 87: . . Explicit. INCIPIT PROLOGUS BEATI BERNARDI Abbatis super tractatum de Gracia et Libero Arbitrio . . Incipit tractatus . . *Fol.* 96 *reverse:* SENTENTIE PHILOSOPHORUM . . *Fol.* 108: . . Liber sce Marie de Regali Monte.

Small folio, FINE MS. ON VELLUM, 108 *leaves, written in double columns; with painted capitals, and having several curious drawings on the margins; in excellent condition, in the original binding of wooden boards covered with white leather* *About* 1250 32 0 0

Written in the Abbey of Royaumont (Regalis Mons) near Paris, which was founded by St. Louis in 1227. The rubricator, who was apparently also the illustrator, was an artist of considerable skill and fancy. On leaf 13, he has added a head on the margin in continuation of the ornamental line from the initial P; something similar on leaves 20, 24, 32, 37, 60, 68, 71, 83; on 46 a white griffin rampant on a red roundel; on 49, a rustic preaching or protesting with outstretched finger; on 50, two men carrying a basket slung upon a bar supported on their shoulders, before whom a grotesque dog stands upright; on 56, within a roundel, a green tree or double fleur-de-lis, on one side of which is a warrior with a red shield, in the mail and helmet of the early twelfth century, who strikes with his sword at an upright beast like a grotesque lion, on the other side; on 57, two similar grotesque animals fighting; on 66, another hybrid animal; on 72, a grotesque lion; on 79, a very curious horned dragon with a head at each end, biting his tail; on 92, a fight between a grotesque lion and a rustic whose weapon is a flail with a ball at the end. This last is a striking picture.

76 THE GOLDEN LEGEND BY JACOBUS DE VORAGINE. *Fol.* 1: Uniuersum tempus presentis uite in quatuor distinguitur . . *Fol.* 346*a:* . . ut tandem in eo habitare dignetur qui uiuit et regnat deus per omnia secula seculorum. Amen. *Fol.* 346*b:* Iste defectus debet legi post assumptionem beate uirginis marie. Modus sacratissime assumptionis . . *Fol.* 354*b:* Si uero non ut debui ignosce obsecro tu et tui.

4to. FINE MANUSCRIPT ON VELLUM, 354 *leaves in double columns, written in a handsome Italian Gothic letter, with painted initials, two of them historiated with a picture of the author; bound in boards covered with stamped pigskin, at Rebdorff in Bavaria for the Augustinian Monastery of St. John the Baptist* *Lombardy, about* 1350 10 0 0

An interesting Italian MS.—Bound at Rebdorff late in the fifteenth century and bearing on the flyleaf a note of the ownership, and an intitulation: "Legende Sanctorum Iacobi Ianuensis Lombardi." The end-leaves are parts of a liturgical MS. on vellum written in Germany in the eleventh century.

77 GRAMMATICI. CAPRI Orthographia, 18½ *pp.*—(LEONICENUS) Tractatus de Scansione elegantissimi Onibeni de Lunico, 19½ *pp.*—(ANONYMI Prosodia) Pes est syllabarum et temporum certa dinumeratio . . 13 *pp.*—PRISCIANUS de duodecim Carminibus, 66 *pp.*—PRISCIANI Institucio de Nomine, Verbo, etc. 20½ *pp.*—PRISCIANUS de Accentibus, 40½ *pp.*—DONATI Figuræ, 11½ *pp.*—BEDÆ Figurarum liber . "Solet aliquotiens in scripturis," 15 *pp.*—Hic lege qui curas diuersas nosce figuras . . 4 *pp.*

In 1 vol. sm. 4to. MS. ON PAPER, *a little water-stained, in a small cursive Roman hand approximating to Italic; in the original limp vellum wrapper* *About* 1465 1 10 0

A fine and very strong glazed paper, Oriental rather than European in appearance. The mark is a barred circle from which rises a rod surmounted by a trefoil. Sixteen leaves of it, intended for a transcript of Donatus, are entirely blank.

£ s. d.

78 GREGORIUS (S.) On the Gospels. *Pag.* 1: INCIPIT PLOGUS XL OMELIARUM BEATI GREGORII P.P.

Small folio, MS. ON VELLUM, *by an English hand,* 110 *leaves, with a large initial R in gold and colours, and numerous painted capitals; hf. bd.* (*Reading Abbey*), *about* 1150 14 0 0

A fine example of English calligraphy in the middle of the twelfth century. There is no mark in the volume to identify it with Reading, but it is evidently from the same scriptorium which produced the Gregorius elsewhere described; and it is in the identical covering that was used for them and for all the other Reading Abbey books which came into the possession of James Bowen of Salop about 1748, and were bound for him.

This volume contains thirty-nine out of the forty Homilies. It wants the fourth leaf from the beginning, and the last two or three leaves which should comprise the fortieth Homily.—On the margin of the sixteenth leaf, in a hand of the fifteenth century, we read

Mensa trapezete rutilat fulgore monete
Campsor ibi mete nescia lucrum mete } H. Galyon.

The second line of this low Latin doggrel seems to be corrupt.—On the margin of leaf 39, in a hand of Henry VII's time, are the words "Henry per."

79 GREGORY ON CANTICLES. *Page* 1: INCIPIT PROLOGUS BEATI GREGORII PAPE SUP' CANTICA CANTICOR' . . *Page* 84: . . Expliciunt cantica canticorum . versus Sibille de aduentu Xpi . . *Page* 86: GUIGONIS PRIORIS CARTURTURIENSIS (*sic*) AD H. PRIOREM DE MONTE-DEI [libri tres de Vita monastica]. *Page* 160: Explicit liber tercius.

2 vols. in 1, sm. folio, MS. ON VELLUM, *beautifully written in a bold round hand, in double columns, with initials painted in red, hf. bd.* *About* 1180-90 12 12 0

This is supposed to be one of the Pontigny books. It is in a very fine style of calligraphy rather resembling the work of the twelfth than of the thirteenth century; but we cannot place it earlier than the turning point, as the short final s is more frequent than the long one, and the sloped d than the upright.

The second book is one of considerable celebrity in Carthusian literature, and has been the subject of much critical disputation as to its authorship. It is clear enough from the present codex that the scribes of Pontigny believed it to be the work of Guido or Guigo, General of the Carthusians, who died in 1137. However, it seems to have been proved by Mabillon that it must have been written some ten years after that date.

80 GREGORY (St.) On Ezechiel. *Colophon:* EXPLICIT LIBER OMELIARŪ GREGORII PAPE SUPER EZECHIELEM PROPHETAM.

Small folio, MS. ON VELLUM, *in a beautiful English hand,* 143 *leaves, written in long lines, thirty-three lines to the page; with* 9 *painted initials, and some pen-and-ink sketches of Saints on the margins by a fourteenth-century artist; bd.* *Reading Abbey, about* 1140 21 0 0

The last five pages are additional, and contain a story of a marvellous cure performed at Soissons by the Virgin in 1129. They are not in the same hand as the rest of the book, and seem to have been written by a French monk (in Reading Abbey) soon after the date of the book. The text of the Homilies ends on the obverse of the 141st leaf—which according to an ancient numeration ought to be 145. Certainly the first two leaves are deficient.

The book is a splendid example of English writing in the twelfth century; and the pen-and-ink sketches above referred to—apparently intended as cartoons for pictures—are forcibly suggestive of the state of English art in the fourteenth.

James Bowen owned the volume in 1749 and had it bound. Inside the lower cover, he has caused the binder to insert, as a label, the old fourteenth-century inscription from the original cover—"Hic liber est de monasterio Radyng quem qui alienaverit seu fraudem de eo fecerit anathema sit. Amen."

81 ROBERT GROSSETESTE, *Bishop of Lincoln.* LINCOLNIENSIS DE CESSATIONE LEGALIUM.

Small folio, MS. ON VELLUM, 30 *leaves, written in an English current or charter hand, in double columns; in a seventeenth-century calf binding* *About* 1310 3 10 0

A noted work on the Old and the New Law, by that famous Bishop of Lincoln who maintained the rights of the English Church against the pretensions of Rome, in Henry III's time.

£ s. d.

82 HERBARIA. ANTONIUS MUSA de virtutibus herbe Bectonice . . 9 *pp.*; APULEGII PLATONICI HERBARIUM . . 93 *pp.* Small 4to. *MS. on paper, in a Roman cursive approximating to Italic; hf. morocco* *About* 1450 5 0 0

The authorship of neither book is believed to be correctly ascribed, but in any case they are works of great antiquity, and have been printed in the *Medici Scriptores.* A dedication to the Emperor Augustus (whose physician Musa was) precedes the first piece. Apuleius Platonicus is the author of the well-known Golden Ass.

83 HERODIANI Historia a Politiano in latinum versa . . Small folio, MS. ON PAPER, 97 *leaves, well written in a fine Roman cursive approximating to Italic; hf. bd.* *About* 1488 5 0 0

This must have been one of the earliest copies produced for Politian.

84 HISTORICAL DOCUMENTS, AUTOGRAPHS, etc. A PRECIOUS COLLECTION made by Thomas Martin and John Ives, afterwards in the possession of Dr. Ducarel, Craven Ord, and Sir Thomas Phillipps, put together in a small folio vol. *bds.* 1372-1750 40 0 0

CONTENTS:

EDWARD III. Grant of Restitution to the Abbat of Séez, of the Abbey lands in Essex seized by the King in the French War. *Written in Latin, on vellum* *Westminster*, 1372

EDWARD III. Indenture between the King and George Felbrigg, formary of the Alien Priory of Tofts in Norfolk, restoring to the Priory its lands in Warwickshire, Berks, and Dorset, which had been seized by the King on the death of Prior Richard Vateman. *Written in Latin, on vellum* *Westminster*, 1375

HENRY VIII. Order to defer recovery of a bond from Christopher Rochester. *In English, written on paper. Signed by the King* *Westminster, Nov.* 1512

——— Letter to the Earl of Shrewsbury, commending the gallantry of Sir Rees ap Thomas before Térouanne. *In English, written on paper; signed by the King* *Calles, July* 1513

——— Order to the Treasurer of Calais for payments to Sir John Pecche. *In English, written on paper; signed by the King* *Newhall, August* 1519

CALAIS GARRISON. Various Letters and Receipts in French and English 1519-20, 1557

FAMOUS PHYSICIANS. GEORGE ETHEREGE. Letter in Latin to Sir Walter Mildmay, treating of his own life and labours (*Oxford*, 1582)

——— DR. WILLIAM BARONSLADE (*President of the College of Physicians*). Three small folio pp. of Instructions for the daily diet of Thomas Fanshawe of Ware Park. Entirely in Baronslade's handwriting; signed not only by him but by Dr. Richard Smyth 23 *Sept.* 1590

CARLETON (Capt. George) Receipt for pieces of armour for the use of the Army. 17 *lines wholly autograph* 1569

GLANVYLE (Thomas) Receipt for pieces of Artillery *The Tower*, 1563

THOMAS SACKVILLE Earl of Dorset (*author of the* Induction to the Mirror of Magistrates). *A full-page folio letter, torn in the upper part* *Dorset House*, 1605

DUGDALE (Sir W.) List of the wicked Regicides, *a page folio in his handwriting* *About* 1660

LADY ELIZABETH FITZJAMES. Letter to the last Abbat of Glastonbury, begging him to keep her plate in safety and to lend her £20 till she returned from London *About* 1530

Richard Stanley (*of Aldersgate St.*) Letters to him from John Trevor, Francis Blount, etc. 1566-84-93

With many other autographs, and various antiquarian pieces written in the last century.

85 HOCCLEVE (Thomas) DE REGIMINE PRINCIPUM, in English seven-line stanzas. Small folio, FINE MS. ON VELLUM, *with illuminated initials; in the original oak boards* (*covered with blue paper in the last century*) *About* 1460 48 0 0

EXTREMELY RARE. MSS. of Hoccleve are only to be sought for in great public collections like the British Museum. This volume is not perfect, but is a very fine example of English calligraphy about the middle of the fifteenth century. It has also the peculiarity of being marked with signatures exactly in the style adopted afterwards in printed books. Two leaves are missing at the beginning; the first that is here begins thus—

And whan this stormy nyȝt was overgone
  And day gan in at my wyndowe to prie
I roos me up for bote fonde I none
  In my unresty bed lenger to lye
  In to the felde I dressed me in hye
And in my woful herte depe gan wade
As he that was barein of thouȝtis glade.

There are altogether 528 stanzas of the De Regimine Principum,—the work in which the main particulars of Occleve's life have to be sought for. On the twenty-seventh leaf, there are stanzas in praise of "mi Maister Chaucer flour of eloquence," and of "my maister Gower."

£ s. d.

86 HORACE. Horatii Opera (Satyræ, Carmina, Epodon liber, Ars Poetica). Small 4to. MS. ON THE FINEST VELLUM, *written in beautiful Roman minuscules*, 130 *leaves, with* 139 *illuminated initials, the first page which was superbly decorated with a border, so injured by damp and a rent that its former magnificence is lost; in the original binding, boards covered with calf which is stamped with knot-work* *About* 1475 15 0 0

This book is beautiful and fine upon every page except the first. So much of the border as is still visible shows that it was a charming work of art and that it was executed for a man whose escutcheon (supported by cherubs) was a tiara *argent* on a field *gules*. That the damage took place while it belonged to him, we can easily see from the circumstance that the original calligrapher was employed to add an end leaf to the book repeating all the text of the first page. The epigraph on the last page of the text is curious, taken in connexion with the injury to the first leaf:—

Qui servare nescit preciosum libris honorem
Illius à manibus sit procul iste liber.

87 HRABANUS MAURUS. INCIPIT PROLOGUS RABANI MAURI IN EXPOSITIONEM IHEREMIE PPHE AD LOTHARIUM IMPATORĒ FILIUM LUDOUICI PII . . Folio, FINE MS. ON VELLUM, *beautifully written in double columns* (208 *leaves*) *having numerous very large initials illuminated and ornamented with figures of flowers, lizards, fishes, and birds; hf. bd.* *About* A.D. 1160-70 84 0 0

A magnificent example of French calligraphy and decoration in the twelfth century. There are twenty-three large initials, of which the first is ten inches long. The colours are bright blue, red, pink, white, and occasionally a little light green; and they are still as fresh and vivid as they were seven centuries ago.

The MS. is traditionally believed to have formed a part of the library of the great Cistercian Abbey of Pontigny, near Auxerre, celebrated for having been, about the very time this book was written, the refuge of Thomas Becket.—It was sold by the Abbé Allard to Sir Thomas Phillipps.

88 HRABANUS MAURUS. INCIPIT PROLOGUS RABANI MAURI IN EXPOSITIONEM LIBRI NUMERORUM . . Folio, FINE MS. ON VELLUM, *beautifully written in double columns* (85 *leaves*); *with large illuminated initials; hf. bd.* *About* 1160-70 42 0 0

The initials are similar to those in the preceding commentary on Jeremiah; and one of them is ten inches in height. The ornamental work in both seems to have been done by the one hand, but the writing in each is different. They both came however from the same scriptorium—probably in the Abbey of Pontigny.

89 [HRABANUS MAURUS.] *Fol.* 1: INCIPIUNT QUESTIONES HEBRAICE IN LIBRIS REGUM [PARALIPOMENON, ABACUC . .] *Fol.* 44: INCIPIT EPITOMA IN LIBRIS REGUM . . *Fol.* 105: De Pfacione in Genesi . . *Fol.* 106: Questiuncule de Genesi collecte ab Albino . . *Fol.* 110: In libro Regum . . *Fol.* 111: De nominibus librorum . . In Isaiam . . *Fol.* 114: Incipiunt Ethimologie . . Folio, FINE MS. ON VELLUM, *beautifully written in double columns* (117 *leaves*), *with coloured capitals; hf. bd.* *About* 1170 16 0 0

This fine example of calligraphy is also from the Abbé Allard's collection, and belonged no doubt in the twelfth century to the Abbey of Pontigny.

90 HUBERT THE MONK ON LATIN PRONUNCIATION. QVONIAM NON SOLIS NOBIS NATI SUMUS sed toti mundo natura nos peperit educavit instituit, compendiosam de Accentibus doctrinam ad legendi peritiam rudibus tradere curavi . . Small folio, MS. ON VELLUM, 8 *leaves, written in double columns, in a fine clear hand, with initials in red; bds.* *About* 1180-90 8 10 0

This is probably a work of English origin and calligraphy, although in the latter

£ s. d.

respect it might as well pass for a French one. The author's name appears in the last line: Orate pro fratre Huberto ut Deus det ei requiem eternam et cito. At the beginning he says, *Would that we, who live under a rule, and who sing by rule, were also regular in our reading! Some pronounce* mulíeres . . *others say* muliéres . . The treatise ends in the middle of the first column of the eighth leaf. Then follow three and a half columns in a different hand resembling the English current or charter style of the same period. They give lists of words with double senses and similar forms; and shew that the writer (probably Hubert himself) did not see much difference in sound between *Scoria* and *Scholia*. One of the last lines of the original treatise draws a distinction between *flagrat* and *fraglat* (*sic*) and a note in red ink says *Fla facit ardorem, fra mitem reddit odorem.*

91 HUGO DE FOLIETO on the Cloister. *Fol.* 1: Dōno H. Fr. H. de scolaurentio . . *Fol.* 2: Incipit libellus Hugonis prioris Sci Laurentii de Fulleio. Prologus. Rogasti nos frater amantissime . . Small 4to. FINE MS. ON VELLUM, 109 *leaves, written in long lines,* 27 *lines to the page; calf* *About* 1210-20 5 0 0

A well-preserved example of the early thirteenth century. This is an unpublished work in four books. Book I: Quid noceat Claustralibus; II: Claustri materialis ordinatio; III: Anime Claustrum; IV: Claustrum in Cœlis.

The period of the composition is indicated by the author's reference in the dedication to his election by the Canons of St. Denis with the approval of Samson Archbishop of Rheims. This prelate ruled from 1140 to 1161.

92 [HUBERT (Sir Francis)] (LIFE, REIGN, AND FALL OF EDWARD II) *Fol.* 1: I sing thy sad dissaster (fatall King) | Carnarvan Eduard (second of that name) | Thy miniouns' pryde, thy states ill managyng |

Small 4to. *MS. on paper,* 193 *pp. written in a handsome Elizabethan hand; calf binding, from the library of Sir Thomas Phillipps About* 1600 5 0 0

The author was unable to obtain a license to print this epic, until he had made considerable change in it, in 1626-28. Hence the value of copies written before the date of the first impression.

93 HUGO DE S. VICTORE. Soliloquium Mgri Hugonis de arra anime, 48 *pp.*—Gnotosoliton Hugonis, 28 *pp.*—Formula Nouiciorum, 41 *pp.*—Speculum S. Bernardi, 10 *pp.*—Liber Sancti Augustini de Ebrietate, 13 *pp.*—in 1 vol. small 4to. MS. ON VELLUM *with rubricated headings and initials; in the original oak boards covered with stamped leather, bearing brass bosses on the lower cover, and a lettering under a piece of transparent horn on the upper cover* *Louvain, about* 1400 10 0 0

It is marked as "liber monasterii Canonicorum Regularium Vallis Sancti Martini in Lovanio." The piece of horn is fastened on with a thin brass frame, and is in perfect preservation.

94 JOHN HUNTER. Letter to Sir Joseph Banks concerning experiments in pearl-fishing, 2 *pp.* 4to. *with a portrait added* (1787) 3 3 0

95 IBN SERAFION. TRACTATUS PRIMUS [secundus etc.] BREUIARII IOHIS FILII SERAPIONIS MEDICI . . *Fol.* 118 *b:* Completum est postremum Agregati ex libro Medicine editione Iohis filii serapionis. Et hunc librum transtulit magister Gerardus Cremonensis (*sic*) de arabico in latinum . . *Fol.* 119: AMPHORISMI IOHIS DAMASCENI . . *Fol.* 120 *b:* . . Deo gratias .

Fol. *MS. in Italian semi-Gothic characters* ON VELLUM; 122 *leaves, with a fine historiated initial and border on the first page of text; an illuminated initial on leaf* 14; *an initial with a curious border figure on leaf* 26; *another illuminated initial on leaf* 36; *an historiated initial on leaf* 53; *another initial on fol.* 67; *two illuminated initials with one figure, on fol.* 74; *and a curious outline drawing in a blue initial on fol.* 119; *bds.* *About* 1320-30 21 0 0

A very rare MS. Ibn Serapion has been considered the first Arabic writer upon medical science. His Breviarium has had a great reputation ever since it was written about a thousand years ago, but it is never seen now. It was in the twelfth century that Gerardus of Carmona (in Spain) translated it from Arabic into Latin.

The artistic work on the first page of text is fine and picturesque. The figure of the author, over three inches in height, stands upon a demon's head, from which the border-stem falls downwards till at the bottom it curls over and encloses a hybrid rabbit-looking animal, while on an extension of the line a yellow bird with brown wings is standing.

The name "Maestro Antonio da Parma" is written on the first page in a hand of about 1400.

£ s. d.

96 IRELAND. PAPERS CONNECTED WITH AFFAIRS OF STATE during the reign of Charles II . . in 1 vol. folio, *MSS. on paper; bds.* 1668-78 4 0 0

The state of Ireland at the time is curiously exhibited by the long indictment against Lord Broghill (Orrery) and other pieces relating to the adventurers, the old and new landlords, the Catholics, etc. in that country.

97 IRELAND. AUTOGRAPH DRAFTS of 13 LETTERS from William Blaythwayte (Secretary of State for War), containing King William III's instructions to Laurence Hyde, Earl of Rochester, Lord Lieutenant of Ireland, in 1 vol. small folio, *hf. bd.* *The Hague*, 1701 5 0 0

An important collection of letters. With them there are bound up four autograph letters of Lord Rochester (two to Secretary Southwell in 1702-05, one to the Earl and one to the Countess of Ossory in 1685).

98 IRELAND. Hutchinson (Francis, *Bishop of Down and Connor*) Notes for Irish History, with a Vocabulary *in Irish and English.* Small 4to. *about* 180 *pp. of scattered notes; in a parchment cover, from the collections of Shaw Mason and Sir Thomas Phillipps* *About* 1730 1 5 0

This was originally a blank book which he intended to fill with notes and observations under various headings, relative to the history and language of Ireland.

99 ISIDORE OF SEVILLE. *Fol.* 1: IN NOMINE SIMPLO TRIPLO DIVINO INCIPIUNT CAPITULA LIBRI ethimologiarum . . . *Fol.* 3; In nomine dni nri ihu xpi Ncipit liber Ethimologiarū beatissimi Isidori Iunioris Eccle Ispalensis Epi . . Small folio, MS. ON VELLUM, *written in red and black in double columns, with numerous diagrams,* 172 *leaves; in an old parchment wrapper* *About* 1190-1200 10 0 0

A rare and valuable MS., written either in the north of Spain or more probably in the vicinity of Arles in France. The last two leaves are missing, and six leaves of extraneous matter, but contemporary handwriting are added at the beginning.—The nature of the work is such that it necessarily led to the employment of diagrams, circles, tables, rulings, and rubrications to a large extent. One of these illustrations is a table of affinities, the compartments of which present in their whole the shape of a cross. A well-drawn female head and face crowns it, an open hand is appended to the extremity of the transverse, and feet are drawn below. This is all pen-work but striking and effective. The six additional leaves at the beginning are portion of a treatise on the Trinity, with lists of subtle scholastic distinctions.

The book belonged to the Jesuit College at Agen in the seventeenth century.

100 JAMES I. Commission and Instructions for Lord Sheffield (President) and the COUNCIL OF THE NORTH . . Small folio, *official MS. on paper,* 38 *pp.; in the original limp vellum wrapper* 1616 2 2 0

This was evidently the copy delivered to Sir John Savile, who was a member of the Council. It was among the Savile MSS. which came into the possession of Sir Thomas Phillipps fifty or sixty years ago.

101 JOHN OF DAMASCUS. Ioannis presbyteri Damasceni quatuor libri de Ineffabilibus . . de Seculo . . de Dominica Dispensacione . . de Fide et Baptismo . . 86 *leaves*—SUMMA DE ANIMA, 78 *leaves*—2 vols. in 1, 16mo. MS. ON VELLUM, *written in double columns in minute but clear Gothic characters, with rubricated headings; bound in calf* *About* 1300 4 0 0

Written upon very fine vellum in double columns, in the style of the little Bibles of the thirteenth century.

102 JOSEPHUS. IOSEPHVS DE VETVSTATE IVDEORVM [Latine redditus]. *At end:* Finit liber secundus Flauii iosephi de uetustate iudeorum. Large 8vo. BEAUTIFUL MS. ON FINE VELLUM, 69 *leaves written in long lines in a handsome Roman minuscule; with a splendid illuminated border (interlacement style) to the first page, and two illuminated initials; in admirably fresh preservation and condition; calf* *About* 1470 10 10 0

RARE. It is the book "contra Apionem" in which he maintained the correctness of Jewish Chronology and the historical value of the Hebrew Bible.

103 JUSTIN. IVSTINI BREVIATORIS HISTORIARVM THROGHI POMPEIJ Prologus . . incipit . . *Fol.* 139: . . Iustini breuiatoris hystoriarum Troghi Pompeij liber quadragesimusquartus et ultimus foeliciter explicitur. Τέλος.

Small folio, MS. ON FINE VELLUM, *in the same handwriting as the Tibullus; with an illuminated initial and half-border on the first page;*

£ s. d.

in the original binding of oak boards covered with calf (rebacked), the sides stamped with various decorative patterns in Venetian style About 1460 12 12 0

A fine and valuable MS. from the libraries of Dr. Drury and Sir Thomas Phillipps. The preface of Justin, which here occupies the first page, is rarely seen in copies of the work. The name of "Paulus Orlandinus," which is written at the foot of the first page in a hand contemporary with the book, indicates its first possessor. He was probably a Florentine, as we might judge from the style of the floral border printed below his name to enclose the escutcheon (which has been erased).

104 JUVENAL. *Fol.* 1: Iunij Iuuenalis Aquinatis Poete Satirici atq; mor' magistri et Censoris liber pms incipit . . *Fol.* 77: . . finit Liber Laus altissio . Bononie 1462 . 23 Iullij . . Mille tales Iuuenales nō referrent certe | Que uenales curiales committunt apperte.

Small 4to. fine MS. on vellum, *written in clear Roman minuscules, numerous glosses on the margins and between the lines; with a large illuminated initial (decorated with an interlaced half-border) on the first page; old calf* 1462 5 0 0

The stamp of the "Bibliotheca Billiana" appears on the first page.

105 JUVENAL'S first four Satires, in English verse. 12mo. unpublished MS. *very neatly written, probably for the press, 69 pp.; bound in calf* *About* 1630 2 2 0

A dedication to Sir Robert Wiseman from Jo. Billinge reveals that the first two books had been translated by Sir Thomas Huet, and the other two by Billinge, who now transcribed the four as a single work.

106 THOMAS À KEMPIS, Incipit libellus consolatorius . . de ymitācōne Xpi . . *At end:* Item compilator huius opusculi fuit quidam frater Thomas nomine ordinis canonicorum regularium sti Augustini Montis sancte Agnetis traiectensis . Finitus est liber . . p me v. r. vicarium eccle maioris augs . . Small folio, *written in a German cursive hand; hf. bd.* *About* 1460 10 0 0

The water-mark is a sort of tower surmounted by five hills or petals, of which the middle one is the biggest.—This is, perhaps, the very MS. which was used by Günther Zainer when printing the first edition of the famous Imitation in 1471.

107 LIVIUS. *Fol.* 1: alii cum instructe acies constitissent . . *Fol.* 23: T. Liuii patauini historici liber secundus incipit. *Fol.* 46: . . liber tertius incipit. *Fol.* 72: . . Liber quartus incipit. *Fol.* 94: . . liber quintus incipit. *Fol.* 114: . . Liber sextus incipit. *Fol.* 132: . . liber septimus incipit . . *Fol.* 149: . . liber octauus incipit. *Fol.* 165: liber nonus . . *Fol.* 171: Titi Liuii patauini historici prime decadis liber ultimus . . *Fol.* 190: . . Finis. Titi liuij patauini liber x explicit die 21 Septemb. 1456.

Small folio, fine MS. on vellum, *the greater part written in upright Roman minuscules, the remainder in a sloped or Italic hand; with* 7 illuminated initials, *decorated with interlacements; the first leaf missing, three others defective by tearing; bound in russia, gilt edges, by Ch. Lewis, from the libraries of Drury and Sir Thomas Phillipps* 1456 16 0 0

Manuscripts of Livy have always been very rare; and it was not till more than a century after the date of this one that the world had gathered up the greater part of the fragmentary corpus of his text which is now extant.

108 LONDON. Original Collections for a Guide-book to London, by the Hon. Edward Southwell, Chief Secretary for Ireland, small folio, *MS. partly in his own hand, partly in that of a clerk; hf. russia* 1718-19 5 5 0

He states his reasons for the work as follows:—"The great encrease of London and the Great Improvements thereof in every way. The accomodation of our countrymen and foreigners. To take off the great Idleness of youth who for want of knowing how to employ their time usefully or where best to find out proper Diversions, spend their time in Coffee houses, taverns or worse places," etc. etc. It is a regular guide book and of considerable value for any future Historian of Old London. It mentions all the most important Buildings, Libraries, Cabinets of Engravings, Medals, Intaglia, Paintings; Natural Curiosities; Statues, Hospitalls, Schools, Prisons, Marketts, Publick Offices, Societies, Eminent Mathematicians (among them Sir Isaac Newton), Architects, Collectors of Prints and Drawings, Mechanics, Surgeons, Chemists, Botanists,

£ s. d.

Amusements, Trades, Particular things to be seen, Diversions, Voitures, Books, Painters, &c.

Petiver and Flamsteed were still alive when these lists and notes were drawn up, so that we cannot place it later than 1718-19. Among the pieces of information given in the supplementary pages near the end, there is a statement that London (and its suburbs) contained "5000 streets, 12 great squares, near 1,300,000 people."

109 WILLIAM OF MALMESBURY, etc. *Page* 2: INCIPIT LIBER PRIMUS DE GESTIS ANGLORUM. Anno ab incarnatione dni ccccxlix venere Angli et Saxones Britanniam Adventus causa licet usquequaque decantata, non erit ab re hic retexere . . *Page* 85: *the Chronicle stops with the death of Berengarius (near end of Lib. III) and then begins:* De confessione in ultimis positorum . . *Page* 88: Incipit pfacio Cassiodori senatoris in libro de institutione diuinarum scripturarum . . *Page* 91: Incipit liber Cassiodori . . *breaking off on page* 106. *Pp.* 107-115: de Claustro non manu facto. *Pp.* 115-127: De Medicina Anime. *Pp.* 127-137: Libellus ad socium volentem nubere. *Pp.* 137-166: Libellus de tribus Columbis . . *Pp.* 171-220: Ioannis Crisostomi Homelie de laudibus beati Pauli. *Pp.* 221-241: Sermo in natali Sti Iohannis. *Pp.* 242-248: Incipit ALEXANDRI MAGNI Macedonum Regis et Dindimi regis Bragmanorum de Phylosophia per litteras facta collatio. *Pp.* 249-259: EPISTOLA ALEXANDRI de situ Indie. *Pp.* 260-309: PALLADII OPUS AGRICULTURE.

In 1 vol. small 4to. MS. ON VELLUM, *in various hands; bound in gilt russia* *About* 1200 60 0 0

A valuable collection of pieces, which have been united in one volume for nearly five hundred years, as appears from the list of contents on the first page.—The appearance in the market of a MS. of William of Malmesbury is an event of rare importance, due to the dispersion of the famous Phillipps library.

In spite of the variety of the hands, they are all of one style and time, and some of the pieces are marvels of fine minute calligraphy. The Palladius is said to have once been in the monastery of Alna or Aulne, near Liège.

110 MARBODUS, *Bishop of Rennes*, † 1123. TREATISE ON PRECIOUS STONES. *Fol.* 1: Incipit PROLOGUS DE NATURA LAPIDUM . . *Fol.* 19*b*: . . Effectus uari procul ambiguo comitatur. Explicit liber Marbodi eps. Rodonēsis natura lapidū. An. I. C. M. viii. xii.

Smallest 4to. MS. ON VELLUM, *in a fine Italian Gothic hand, twenty long lines to the page; with painted initials and rubricated headings; cloth boards* *About* 1380-90 2 2 0

The ambiguous date of composition, given above, was probably intended to signify 1092. This copy of a rare and interesting treatise was undoubtedly written in Italy, to judge from the vellum as well as the handwriting; but late in the fifteenth century it came into the hands of a Frenchman, who copied on the blank leaves at the end, some prayers of St. Augustine, etc.

The text of Marbodus begins thus: "Evax rex Arabum legitur scripsisse Neroni | Qui post Augustum regnavit in urbe secundus | Quot species lapidum, que nomina queve colores . . The book has therefore been often ascribed to the mythical Evax.

111 MARGARET. *Fol.* 1: psecutione and tiranntry shall come and take me and torment my lytell body . . *Fol.* 19: Thus endeth the lyfe of seynt Mergarete virgyne and martir.

Small 4to. BEAUTIFULLY WRITTEN MS. ON VELLUM, *with rubricated headings and painted initials; calf neat* *About* 1470 4 10 0

This pretty prose legend contains a much ampler and older text than the one which Caxton published.

The deficiency at the beginning represents probably the loss of only half a page.

112 MARTIN (John) COLLECTIONS FOR MEMOIRS OF BRITISH PAINTERS, Engravers, and Architects since 1816 (members of the Royal Academy excepted); COLLECTIONS for a Biographical Dictionary of Royal Academicians;—2 thick small folio vols. *in the handwriting of John Martin, father of the John Martin who wrote the bibliography of* "PRIVATELY PRINTED BOOKS" 1834-35 5 5 0

A mass of detail which would be useful and valuable to some modern writer on the same subjects. The two volumes, such as they are, represent only the collection of

£ s. d.

material for projected works, but they are indexed.—Among the separate pieces there is a copy in Northcote's handwriting of Sir Joshua's letter resigning the Presidency of the Academy.

113 MARY QUEEN OF SCOTS at St. Germain en Laye, 26 July 1550, and at Amboise, 4 Feb. 1552. HOUSEHOLD ACCOUNTS for the two days, *written on two rolls of vellum, and signed by the proper functionaries* 1550-52 16 16 0

It is not easy to understand how these two documents escaped from the French archives. They give details of the bread, wine, fish, oil, salt, etc. consumed by the Dauphin (Francis I), the Dukes of Orleans and Angouleme, the King's two daughters, and the little Scots Queen, with their train. The total amount for the one day was 2609 livres, and of the other 236 livres. The menu gives a curious picture of the style of living in which Marie Stuart was brought up.

114 MEDICAL MEN. ALEXANDRI MASSARIÆ Vicentini Practicæ Medicæ libri quinque, 12mo. *beautifully written MS. on paper*, 547 *pp.; in gilt vellum binding* *About* 1590 2 10 0

Probably in the holograph of the author. He died in 1598.

115 MEDULLA GRAMMATICE (Latin-English Dictionary), small folio, *MS. on paper, neatly written by an English hand upon Flemish paper;* 141 *leaves; in the original oaken boards, covered with greyish skin or leather* *About* 1480 40 0 0

Perfect from Aaron to Vespilio. It is a very curious and interesting volume which may be considered to have been the first of its kind. It will be found described in the Promptorium Parvulorum, edited by Albert Way for the Camden Society.

The MS. was apparently written in Nottinghamshire. It belonged about 1480-90 to Edward Lyster, and went afterwards into the hands of Thomas Gwyn, Thomas Spencer of Wormleighton (about 1560), Gamaliel Drake, Thomas Hutchinson of Nottingham, and others, all in the sixteenth century. The first of them has written as follows upon the first page :—

Who so wylle opyne and looke
Thes ys Edward Lysters boke.

Early in the last century it came into the possession of the Medical Society of London, whose stamp is seen on the first page.

The paper-mark is the regular Y and P of the Flemish paper-markers of the middle of the fifteenth century.

116 NAMES OF POPISH RECUSANTS CONVICT, and Papists who have registered their Estates . . As the same have been returned by the Clerks of the Peace for the severall Counties to the Commissioners for the Forfeited Estates . .

Small folio, *an official transcript from the Commissioners' books,* 122 *pp. clearly written; sd.* (1739-40) 10 0 0

This curious and important document may be regarded as a Dictionary of Catholic land-owners in England at the time. The names of the counties and parishes or mansions are given in all cases, and the yearly value of each property annexed. The total of these yearly values is shown at the end to amount to nearly £387,000.

117 NONCONFORMITY. Against the Subscription and Conformitie required, 12mo. *a beautifully written MS.* 128 *pp.; in the original calf* 1605-6? 1 1 0

By some learned and zealous clergyman of James I's time. The book was in 1829 in the hands of Joseph Hunter the Hallamshire historian.

118 NONIUS MARCELLUS. *Fol.* 1 : Index earum rerum que hoc codice continētur Nonii Marcelli peripatethici tyburticensis compendiosa doctrina per literas ad filium de proprietate Sermonum. *At end:* Deo gratias et christo domino Amen.

Small folio, MS. ON FINE VELLUM, 121 *leaves, written in four Italian hands, Gothic, semi-Gothic, Roman and semi-Italic; with painted initials; in wooden boards covered with old cloth* *About* 1440 6 6 0

An important text, furnishing a great number of various readings for any modern edition of this grammarian.

Norse MSS.:

£ s. d.

119 EDDA. Icelandic MS. on paper, sm. 4to. 340 *pp. hf. bd.* *Written in Iceland about* 1700 5 0 0

CONTENTS:

OLAPH HVITA-SKALLD. Skallda: a treatise on Norse Poetry, 45 *pp.*
VÖLUSPA, HAAVAMAAL, etc. (from the edition of Resenius), 34 *pp.*
SNORRI'S EDDA (from the edition of Resenius), 284 *pp.*

120 ARNA BÖDVARSSYNI, Rimur af Harallde Hvingsbane: Heroic Ballads, *in Icelandic*, 12mo. *MS.* 111 *pp.; old calf* *Written in Iceland*, 1855 (*sic*) 1 5 0

This is alleged to be the original MS. of the poet who died in 1777.

121 HALLGRIMI PETURSSYNI, Rimur af Kreka Ref. *Poems in Icelandic*, 12mo. *MS.* 159 *pp.; hf. bd.* *Written in Iceland*, 1837 1 5 0

Neither of these two works seems to have ever been printed.

122 EDDA. QVIDR FORNAR ur svokalladri SÆMUNDAR EDDU uppskrifadar af Joni Espolin . . ad ende a SOLAR-LIODUM . . Small 4to. *neat MS. on paper*, 381 *pp. in the handwriting of Espolin; old calf Iceland, about* 1790 10 0 0

An important Codex of the older Edda, with notes. It differs in many respects from the text of the Edda, as printed at Copenhagen in 1787-1828.

123 ORIGEN AND JEROME ON ST. PAUL. INCIPIT PROLOGUS SCI IHERONIMI IN EXPOSITIONE ORIGENIS DE EPISTOLA BEATI PAULI APOSTOLI AD ROMANOS . . *Fol.* 142: Explic. Lib. x Explanationū Origenis in Epla Pauli ad Romanos . Iheronimi orthodoxi egregii pbri translatio de Greco in Latinū feliciter. Virtutūqʒ frutex . nimium sapiens leo iudex | Hunc nobis librum donavit maxime mirum | Pro quo tu lector supplex orare memento | Dic pastor Christe factor quondam crucifixe | Gaudia sanctorum sibi da quoque regna polorum | Paulus et hoc oret, scripptor firmissime ploret. *Fol.* 142 *reverse blank. Fol.* 143: INCIP PRF S. IHR PBRJ IN EPLA PAULI AD GAL. *Fol.* 247 *reverse:* . . EXPLICIT EXPOSITIO SCI IHERONIMI IN EPLA AD PHILEMON . .

Folio, *fine MS. on vellum, splendidly preserved, written in double columns in a free Carolingian hand, with* 20 *large decorative initials painted in yellow, blue, red, and white, two of them containing heads of St. Paul; the headings throughout in uncial capitals (occasionally Roman capitals); hf. bd.* *About* A.D. 1070-80 80 0 0

A grand book of the eleventh century, which was formerly in Libri's hands and considered by him to be the work of Irish monks in the tenth century. His conjecture was based probably on the interlaced patterns of the initials, and perhaps also on the frequency with which the word *et* is written in the form of the numeral 7; but it cannot be sustained. The MS. appears to be Southern French or North Italian work of the second half of the eleventh century. The verses at the end of the Origen (which are somewhat later than the book itself) seem to indicate that a certain Leo Judex presented the volume to a house of monks soon after 1100. Red is the dominant colour of the initials, but the use of yellow is also a strong characteristic. The two pictures of St. Paul represent him as red-haired and red-bearded. In the second instance he is seen looking out from inside the ring formed by the letter Q. The tail of the Q is a salmon-shaped fish coloured red, blue and yellow.

The two works in the above volume were formerly followed by another of which the title appears in the second column of the last

£ s. d.

page. This intitulation is in twelve lines of large capitals, and runs thus: IN NOMINE DEI | SUMMI INCIPIT | TRACTATUS BEATI | IOHANNIS CONSTAN | TINOPOLITANI EPI | IN EPISTOLA PAVLI | APLI AD HEBREOS | A CONSTANTINO | PBRO ANTIOCENO | GRECE EDITŪ . ET IN LATINV A MVTIANO | SCOLASTICO TRANSLATŪ.

124 ORIGEN ON NUMBERS, JOSUA, JUDGES, KINGS. *Fol.* 1: INCIPIVNT CAP IN LIBRO NUM . . INC LIBER EXPOSITIŌIS OR IN LIBRO NVI CV OM SVIS . . *Fol.* 129: IN NOMINE DNI NRI IHU XI EX DICTIŌIB' ADAMĀTIS . . 129 *reverse:* INCIPI PROLOGUS IN EXPLANATIONE ORIGENIS IN LIBRO IHU NAUE ET IUDICUM . . *Fol.* 212 *reverse:* . . INCIP OMEL EI'DĒ ORIGENIS IN LIBRO REGŪ . .

Small folio, BEAUTIFUL MS. ON VERY WHITE FINE VELLUM, 221 *leaves written in double columns, with large painted initials, including three of exceptional size which are* SPLENDIDLY ILLUMINATED *in gold and colours (blue, white, red, green); in a modern parchment cover*

About A.D. 1130-40 63 0 0

A masterpiece of Italian calligraphy in a fine regular Carolingian hand; with uncial headings throughout. The illuminated initials are of great beauty. The I with which the Homilies on Joshua begin is nearly seven and a half inches long. On a blue ground (the blue lightened with white dots in triplets) the gold form of the letter lies, its topmost portion consisting of open interlacements. Further down two compartments of knotwork (white and blue, red and blue) are let into the gold body; and the tail of the letter which curls to the left below is entwined with floral ornament in green and white.

One of the peculiarities of the script is the frequent use of the 7-shaped abbreviation for *et*. It seems to shew that the influence of Irish teaching had not quite died away in the monastery in which this book was written.

125 ORIGEN ON CANTICLES. *Fol.* 1: EPITHALAMIUM LIBELLUS ID EST NUPTIALE CARMEN . IN MODUM MIHI VIDETUR DIAGMATIS A SALOMONE CONSCRIPTUS . . Small folio, MS. ON VELLUM, 78 *leaves, written in long lines; hf. bd.* *About* 1150-60 12 10 0

A noble example of the finest French calligraphy of the thirteenth century. The decorative element is supplied by three very large initials painted in red, blue, and green in floral style. The book belonged formerly to the Abbé Allard, and is supposed to have come from the Cistercian Abbey of Pontigny in the diocese of Auxerre founded in 1114.

126 OVERBURY (Sir Thomas). THE PROCEEDINGS which happened touchinge the Divorce betweene the Ladie Ffrancis Howard and Robert Earle of Essex (1613), 27 *pp.;* The Proceedings against Richard Weston (1615, touching the murder of Sir Thomas Overbury), 64 *pp.;* The Arraignement of Ann Turner . . 1615, 17 *pp.;* The Proceedinge against Sr Jeruis Elvesh Leifetenant of the Tower . . 1615, 34 *pp.;* James Francklyns Confession, Proceedings against Sir Tho. Munson etc. 10 *pp.* 12mo. *a well-written MS. in the original limp vellum wrapper*

About 1618-20 2 10 0

A most interesting little volume upon a subject which will never cease to attract curiosity. The tragedy is preceded by its prologue.

127 OVID. Allegorie super Fabulis Ovidii Metha . a mgro Io. de Vergilio metrice compilate . .—INCIPIUNT TRAGEDIE SENECE secundum Musatem . . *At end:* Albertini Musati Paduani hystoriographi super Tragedyas Senece Argumenta decem expliciunt.

In 1 vol. sm. folio, MS. ON PAPER, 42 *leaves, closely written in cursive*

£ s. d.

Gothic by an Italian hand; hf. bd., from Sir Th. Phillipps' library, with the bookplate of the Duke of Sussex *About* 1370 2 10 0

A memorandum on the last page seems to shew that the book was pledged in 1389. About the same date, it is marked as belonging to Aug. de Raponibus, of the order of Augustinian Hermits. It had cost him two florins.

The paper is remarkably thick and strong; with a mark resembling the Greek *epsilon* as written in combination in old MSS.

128 OVID. (1 HEROIDES) CODEX EPLAR' PER NASONEM EDITUS . . 111 *pp.;* (2) DE ARTE AMANDI . . 76 *pp.;* (3) DE REMEDIO AMORIS . . 27 *pp.;* (4) FASTI . . 161 *pp.;* (5) ROMAN KALENDAR of the Fasti January—June, 6 *pp.;* (6) DE TRISTITIA . . 116 *pp.;* (7) DE PONTO, 114 *pp.;* (8) IBIS, 20 *pp.;* (9) CONSOLATORIA AD LIUIAM DE MORTE DRUSI, 14 *pp.*

Folio, MS. PARTLY ON PAPER, PARTLY ON VELLUM; *in an Italian hand, having initials illuminated in the interlacement-style with short borders; in the original oak binding covered with stamped leather, mended and rebacked in the sixteenth century, with brass cornerpieces* *About* 1420-30 26 5 0

A collection of considerable importance for the collation of the texts. Paper must have been scarce, as a great many leaves in the book are palimpsest vellum which had been used for some other purpose. The paper-mark is a griffin.—There seem to be three handwritings in the book, but they are all of the same period.

129 OVIDIUS de Arte Amandi, 74 *pp.;* de remedio Amoris, 36 *pp.* Small 4to. MS. ON PAPER, 56 *leaves in an Italian cursive hand approximating to Italic; the first two leaves wanting, and the first couple of written leaves damaged; calf* *About* 1450 2 2 0

At the end of each book we find the scribe's remark: Bellius scripsisset scriptor si voluisset.

130 OVID. (1) P. OVIDII DE ARTE [AMANDI]; (2) DE REMEDIO AMORIS; (3) MEDICATA FACIES; (4) CULEX; (5) ELEGIÆ; (6) NUX. Small 8vo. A BEAUTIFUL LITTLE MS. ON VERY FINE VELLUM, WITH 12 FINE ILLUMINATED INITIALS; *the first page entirely framed within an elaborated interlaced border which contains some bird-figures; in old calf binding, the edges gilt and goffered* (*Venice?*) *about* 1470 25 0 0

A charming book. Nothing prettier in the way of calligraphy, combined with interlacing ornament, was produced in Italy in the fifteenth century.—At the end of the Culex, there are two epigrams "in Tuscum" by Bernardinus Cyllenius, the Veronese Latin poet, who was flourishing at the time the MS. was written.

The escutcheon and name (Laurentius de Marzi) which are inserted in the lower part of the border above mentioned, appear to have been added about a hundred years later than the book.

131 PETRI LOMBARDI SENTENTIARUM LIBRI QUATUOR. 12mo. MS. ON VERY FINE VELLUM BY AN ENGLISH HAND, *written in double columns, forty lines to the column, with a large quantity of rubrication; wanting the last leaf; bound in a sort of green morocco, but preserved under glass in a mahogany case (with lock and key) as it formerly appeared in the Bateman Museum* *About* 1250-60 *Sold.*

A good example of the minute calligraphy of the thirteenth century as it was practised in England. The vellum is very thin.

132 PETRI DE RIGA AURORA, *i.e.* BIBLIA VERSIFICATA. 12mo. (small 8vo.) FINE MS. ON VELLUM, *written in a beautiful minute thirteenth-century hand, with rubricated headings and initials;* 178 *leaves; bound in calf* *About* 1220 10 0 0

One of the earliest and finest MSS. of this book which have come into the market. It is usually seen in fourteenth-century copies.

The last part of the work contains the Acts of the Apostles, followed by the Acts of St. Denis as a supplement. These are written in rhyme.

The MS. was probably written in the monastery of St. Denis, but in the year 1599 it was presented by a Toulouse bookseller to the Jesuit College at Agen.

£ s. d.

133 THE PHILOSOPHER'S STONE. TRACTATUS DE LAPIDIBE (*sic*) PHILOSOPHORUM. Quod lapis noster sit vnus probatur . . 3⅔ *pages*—SPECULUM ALKEMIE scriptura tale nomen dignoscitur . . 14 *lines;* INCIPIT REYMUNDUS. Verbum abbreviatum verissimum . . ab egregio doctore nostro Rogero Bacon primo declaratur, Deinde ego frater Reymundus Gaufridi . . explanare curavi . . 4 *pp.*—NOTA quod hec est una clavis . . 1 *page*—CONCLUSIONES Philosophorum de Elixer . . 2 *pp.*—TRACTATUS in quo exponit Plerus philosophus quid sit Lapis Philosophorum, 2 *pp.*

Small folio, MS. ON VELLUM *by an English hand; bds. About* 1490-1500 2 10 0

A curious collection. The first piece is ascribed to Roger Bacon. There are citations in it from Lucas, Tephirus, Bonellus, Turba, Morienus, etc.

134 PLATONIS PHEDRUS, *Latine*, CUM PREFATIONE LEONARDI ARRETINI—LEONARDI ARRETINI ISAGOGICON MORALIS DISCIPLINÆ—EPISTOLÆ SENECÆ ET PAULI. 3 parts in 1 vol. sm. 4to. FINE MANUSCRIPT ON VELLUM, *beautifully written by an Italian scribe, with two prettily illuminated capitals; in first-rate preservation; russia gilt About* 1470 3 3 0

This most interesting manuscript comes from the Celotti and Phillipps collections. On the first leaf and at the end is inscribed the name of a former owner "Tullii de Binis."

The first two pieces are written in Roman minuscules; the third one in clear Italics.

135 PLAUTUS. *Page* 1: NOBILISSIMI PLAUTI POETE COMICI PRIMA COMEDIA AMPHITRIO FOELICITER INCIPIT. . . *Page* 254: . . Plauti comici poete clarissimi Aulularia feliciter explicit. Hoc opus o lector transcripsit Petrus, avorum | cujus Cennina est nomine dicta domus | . . *Page* 255: Interpretationes personarum . . *Page* 257: *ends with epigrams of Aulus Gellius and Hyginus.*

Sm. 4to. *fine MS. on paper, written by an Italian hand in cursive Roman minuscules, with* 8 *illuminated initials and several painted capitals, the first page having a small border (Florence?) about* 1465 7 10 0

A rare MS. in fine condition and beautifully written. It contains eight Comedies: Amphitryo, Asinaria, Captivi, Curculio, Casina, Cistellaria, Epidicus, Aulularia.—The scribe, Pietro Cennini, was a well-known Florentine calligrapher, who a few years later was associated with his father Bernardo in founding the first printing press at Florence. The father died in 1471 after having cut the fount of types with which they produced the Virgilius of 1471-72.

136 POEMS OF LORD SURREY AND OTHER WRITERS OF THE SIXTEENTH CENTURY. THE MS. COLLECTIONS OF JOHN HARINGTON (father of Sir John Harington) *mostly transcribed about* 1560.

Small folio, *beautifully written MS. on paper, in various hands, about* 140 *written pages; in a stamped sixteenth-century binding, rebacked with gilt calf* 1558-85 60 0 0

The exact age of the book may be ascertained approximately in the following way. Pp. 158—175 contain a Paraphrase of the Psalms, in Latin verse, by Edmund Campian at Oxford, addressed to Anthony Brown Lord Montacute. Campian quitted Oxford in 1568, Brown died in 1567; and the work itself, unknown elsewhere, can only have been known and transcribed in Oxford in or before 1567. On p. 209, is recorded a death-bed speech of Mr. Dering, a divine of repute who died in Essex in 1575. The particulars given indicate a closeness of time if not of place. Again there is a considerable difference (both of addition, omission, and change) between the pieces by Surrey which are here transcribed, and the text which appeared in the first edition of them in 1557. Thomas Phaer printed in 1558 his translation of the first seven books of the Aeneid. Here we find books 1—3 transcribed, but they vary considerably from the printed text; and it may securely be argued that if the first compilation of this MS. volume was begun about 1558-60, John Harington must have had before him MS. texts of the works chosen earlier than the printed ones. The book begins with a transcript of "Helen to Paris" rendered from Ovid by Sir Thomas Chaloner (who died in 1565)—a piece of which no other copy is known.

On one leaf we find the signatures of "ffrancis Haryngton" and "Ellina Harrington," and on the last leaf that of Ellina Harrington alone. They were children of John, and brother and sister of Sir John, and these signatures imply possession about the year 1585 when they were probably both in their teems, and residing with their father at Kelston in Somerset.—In 1663 the book was again in Oxford in the possession of James Tyrrell (the historian); in 1791 it belonged to the Rev. W. Sayle of Howey in Somerset, at the sale of whose library in 1800, it was bought by Thomas Park, having already passed through the hands of Bishop Percy who intended to publish it. Heber bought it for £84, and finally it passed to Sir Thomas Phillipps.

£ s. d.

137 POEMS WRITTEN BETWEEN 1610 AND 1640 BY A FLUENT VERSE-WRITER WHO WAS A FRIEND OF BEN JONSON. Small 4to. *beautifully written MS. on paper; bound in blue morocco extra, joints and gilt edges* 1640 7 10 0

Seventy-five pieces all smoothly and neatly written, from the time of Prince Henry's death down to about the period of Ben Jonson's death in 1637. The address "To my dead ffriend Ben Johnson" begins

I see that wreath which doth the wearer harme.

138 POETRY. A Curious Collection of Poetry of the Seventeenth Century, together with Culinary and other Recipes, sm. 4to. *MS. on paper, in the original calf binding (executed about* 1640) 1640-80 4 0 0

This MS. was formerly in the Dering collection, and is said to be partly autograph of Sir JAS. TYRRELL, the Whig Historian of England about 1650-1680. There are numerous verses on ARABELLA STUART, the Countess of PEMBROKE, Prince HENRY, by Dr. JUXON, the Earl of DORSET, Sir WALTER RALEIGH, FELTON, Sir THOS. OVERBURY, etc., with many amatory and facetious poems.

139 PRISCIANUS DE ARTE GRAMMATICA. *Fol.* 1: esse inventionibus posse, sua quoque industria . . *Fol.* 1*b*: . . INCIPIT PRISCIANI ARS GRAMATICA Cesariensis . I . de . Voce . . *Fol.* 208: . . Et in XI. ecce sup. mesti magna Diomedis ab urbe . Legati

Thick 8vo. MS. ON VELLUM, *in a small but fine and clear hand, with numerous glosses between the lines; purple morocco* *About* 1050 12 12 0

Probably French writing. Only one page of the preface is wanting at the beginning, but at the end books 15-18 are missing. The Greek quotations are given in Greek characters in most places, but here and there some curious hybrid letters are discoverable.

This is one of the oldest and most valuable of the extant MSS. of Priscian.

140 PSALTERIUM CUM GLOSSIS, folio, MS. ON VELLUM, 224 *leaves, written in double columns; hf. bd.* *About* 1270 32 0 0

A grand MS. containing the text of the Psalter written in very large and bold letters with the Gloss in small thirteenth-century writing between each section. Besides innumerable large initials painted and floreated in red and blue, with occasional grotesque decoration, there are *eight* very large initials splendidly illuminated on a burnished gold ground, some of them in the interlaced style, as for instance the great B of the *Beatus vir*. There is also a small picture of King David painted in gold within the initial C of the prologue.

At the end of the last Gloss (on the Lauds) is an inscription: Finito Xpe rex libro, sit benedictus.

That the thirteenth century was considerably advanced we see from the frequency of certain forms; the small final s, the t beginning to break through its tranverse bar, the d without an upright.

141 QUINTILIAN etc. *Fol.* 1: (MEDITATIONES et Preces) . . debitor su' amare . . *Fol.* 3: . . Meditacio Redemptionis humane . . *Fol.* 8: . . Oratio de Sancta Cruce . . *Fol.* 20: Ad S. Petrum . . *Fol.* 53: INCIPIT LIBER QUINTILLIANI CAUSIDICI . . *Fol.* 68: Explicit liber Quintiliani causidici . . | Roma duos habuit, res est non fabula vana | Autores perhibent et pagina Quintiliana | . . . *Fol.* 69: Causa hominis aduersus duos . . *Fol.* 71*a*, *a hymn with Music. Fol.* 71*b*: INCIPIT VITA SCI LAURENTII Decio tentus, gladioque furente perentus | Martiribus mixtus fulgebat in ethere sixtus . . *Fol.* 76*b*: . . Ausum sic fari Cesar jubet hos lapidari. *Fol.* 77*b*: Augustinus in libro de sancta viduitate . . *Fol.* 95: Hec Augustini ex sacris Epigramata dicti . . 12mo. MS. ON VELLUM, *finely written in England by various hands, in the latter part of the twelfth and the early part of the thirteenth century; calf* 1180-1220 7 10 0

The work of Quintilian is the "Declamationes" which are usually ascribed to him without certainty. The life of St. Laurence is probably the metrical narrative written by Marbodus of Rennes at the beginning of the twelfth century.

142 RADULPHUS PRESBYTER DE NOBILI RICHARDO REGE ANGLORUM, quomodo in vita sua se habuit, et quomodo ab hac luce substratus est. *A letter of three pages, double columns, announcing the death of Cœur de Lion, and describing his character.* UNIQUE COPY *written about* 1270

PRIUILEGIA ORDINIS PREMONSTRATENSIS DE NOVALIBUS (1187-1244), 7 *leaves, written about* 1250

CALENDAR. 6 *leaves, written about* 1260, *with many later additions*

£ s. d.

DAILY OFFICE and Ritual of the Premonstrates, 56 *leaves, double columns* *About* 1260

INSTITUTIONES Patrum Præmonstratensium ordinis, 38 *leaves, double columns* *About* 1260

Super usu Carnium, 2 *pp.* *About* 1280-90

Custodia Sigilli, etc. 7 *pp.* 1290-1320

AUGUSTINI Regula exposita a Hugone de Sancto Victore, 51 *pp. double cols.* *About* 1260-70

12mo. FINELY WRITTEN MS. ON VELLUM, *in various hands,* 140 *leaves; bound in Spanish parchment in the last century* 1250-1320 15 0 0

143 REBDORFF LECTIONARY. *Fol.* 1: IN ASCENSIONE DNI LECTIO ACT. APLOR. *Fol.* 156: Hoc opus exactum petit impendi sibi pactum.

Small folio, FINE MS. ON VELLUM, 156 *leaves, written in double columns; in ancient wooden boards covered with comparatively modern stamped calf* *About* 1080-1100 35 0 0

Of liturgical as well as palæographical interest. It contains the Lessons and Homilies of the festivals of the Church: Ascension and Pentecost; John Baptist, Peter and Paul, Felicitas, Michael, Andrew, Advent, Nat. Domini, Nat. Pauli; of the Commune; Mary Magdalen and the Assumption of the Virgin.

On the leaf pasted inside the first cover, there is a note (written early in the fifteenth century) of the ownership and the contents of the volume; beginning *Iste liber est beati Johannis Baptiste in Rebdorff prope Eysten.*

144 THE REVOLUTION OF 1688. The Arguments upon the Abdication of King James . . Conference between the Lords and Commons . .

Small folio, MS., the official copy made for Sir Robert Southwell (Secretary of William III), *in the original calf* 1688 1 1 0

A curious document which shows that the opinion as to the succession was very different in the two houses. If the Lords had prevailed the baby who was afterwards "Pretender" might have been proclaimed.

145 RICHARD II. Statuta Regis Ricardi Secundi ab anno primo usque ad annum xvi ejus regni, small 4to. 57 *pp.* A FINE CONTEMPORARY MANUSCRIPT ON VELLUM; *bound in russia gilt* *About* 1410 2 16 0

The whole of this valuable volume is written in Old French. On the last leaf is written, "Iste liber pertinet ad me Richardum Boughton."

146 ROLLE OF HAMPOLE (RICHARD) THE PRICKE OF CONSCIENCE.

Small folio, FINE OLD ENGLISH MS. ON VELLUM, 137 *leaves, with seven illuminated capitals, rubricated headings throughout; in a seventeenth-century calf binding* *About* 1410-20 52 0 0

A book of great and singular value, in consequence of its numerous variations from the ordinary text,—variations which led Sir Thomas Phillipps to regard it as a paraphrase made by "Thomas of Arundel" from Hampole's original. It is in admirable preservation, and has only lost one leaf, the first of "The Entre" (or introduction). Thus it begins—

And no quyk creature bot þay
As in þis booke is wele contende
Who so wole here hit to þe ende
God almyȝty shal be thonne,
As he is nowe, boþe God and mon.

The last leaf ends as follows

To þe whiche place he us alle bryng
þat for oure heele on rode con hyng
M . C . VI .

The M . C . VI . is perhaps a carelessly written date intended for 1406, but it may have quite another meaning.

147 RUFFI SEXTI RERUM GESTARUM POPULI ROMANI VALENTINIANO AUGUSTO LIBER—PLINIUS VERONENSIS DE VIRIS ILLUSTRIBUS—LUDOVICI FOSCARINI PATRICI VENETI ARTIUM AC JURIS UTRIUSQUE INTERPRETIS GESTA AC MIRACULA GLORIOSORUM MARTIRUM VICTORIS ET CORONÆ. 12mo. FINE MS. ON VELLUM, 94 *leaves, in a cursive Roman hand, approximating to Italic; with elegantly ornamented and illuminated initials, a full-length picture of St. Victor and the Arms of the* GIUSTINIANI FAMILY *on the first page of Foscarini's work* *About* 1450-60 5 0 0

"Manuscripts of Sextus Rufus are very scarce, as is the work of Aurelius Victor, falsely in manuscripts attributed either to Pliny the younger or Suetonius. The Life

£ s. d.

of St. Victor, by the celebrated Ludovico Foscarini, described by Tiraboschi as one of the most learned men of his time and the first who conceived the idea of writing the History of Venice, is not mentioned by Fabricius, and is apparently unpublished."

148 S. (W.) COMMONPLACE BOOK, containing a number of transcribed pieces in verse as well as a quantity of original matter: a Tragedy of Jephtha, an historical Discourse on Duels, etc. Sm. 4to. *MS. on paper, in the original blank calf binding* 1651-60 4 0 0

A curious volume which was described in detail in the Gentleman's Magazine in 1785. The writer's name has not yet been discovered, although there ought to be not much difficulty in ascertaining it. He was in prison at Exeter in 1651 as a royalist, thence conveyed to the Tower where he prepared himself for a death-sentence, afterwards in Holland at Dixmude among Charles II's followers, at Brussels in 1660 whence he started for home to aid in the Restoration. He had a son, G. S., and his sister was married to the son of a nobleman with whom he had been on terms of close friendship, but to whom he found reason to write a letter of reproach which is given here.

149 S. BRIDGET OF SWEDEN, VISIONS. *Fol.* 1: OWR' LORDE JHU CRYST TELLYTH SEYNTE BIRGYTTE WHY HE CHESYTH HYR TO BE HYS SPOVSE AND HOW AS A SPOWSE SHE AWYTH TO ARAY HYR AND BE REDY TO HYM . . *Fol.* 63: . . Shakyth from yow the grevouse yokke of the fende and hath mynde on my cherite and ȝe shall see in yowr conscyence that I am esy and myld. Amen. Assint laudes Deo. *Fol.* 64: HOW OUR BLISSID LADY IS REDY TO HELPE ALLE BOTHE WYUES, WIDOWES, AND MAYDENS . . *Fol.* 77: . . yf he had be sufficient to haue brought it aboute. And *Fol.* 78 *deficient.*

4to. MS. ON VELLUM, *written in a clear charter hand, with headings in red ink, and painted initials; bound in old calf (about* 1560) *with a Crucifixion stamped within an oval wreath in gold on the sides, and the initials* B. S. *About* 1470 105 0 0

SUPPOSED TO BE UNIQUE. Neither the British Museum nor the Bodleian contains any early manuscript of these Visions of St. Bridget. The translator's name is not given, but the work is undoubtedly a valuable literary monument of the English language at a period of considerable interest.

150 ST. DOROTHY. *Page* 1: glorious virgyne in to a tonne of brasse full ferueutly boyling full of hote oyle. *At end:* Here endeth the lyfe of the glorious virgyne and martir seynt Dorothe.

Small 4to. MS. ON VELLUM, *in a fine English Gothic,* 12 *pp. with twenty-two lines to the page; bds.* *About* 1475 4 0 0

Almost unique, there being perhaps only a single other copy described. The defect at the beginning is probably no more than a page.

151 S. GREGORII DIALOGI, etc. 4to. A MS. on vellum, *written by various hands, about the end of the Ninth Century; bound in a seventeenth-century parchment cover* *About* A.D. 890-900 60 0 0

An ancient and valuable text.

The 108 leaves of which this MS. consists are thus to be described:

1-13 contain Book I, capp. 13-33.

14-20 contain Book I, capp. 35 to end.

21-43 contain Book II complete.

44-63 contain Book III, capp. 1-49 (in which a life of St. Martin of Campania is portion of the work).

64-69*a* contain eleven pages, comprising the end of a life of the same St. Martin, and a Sermo in natale unius confessoris (these do not belong to St. Gregory's work, but form an integral part of the MS., as on the twelfth page Book IV of the Dialogi begins).

69*b*-90 contain Book IV, capp. 1-46.

£ s. d.

91-96 contain Book IV, capp. 63 to end.

97-108 contain VITA SANCTI SIMEONIS monachi . . Antonius exposuit.

The mixture of hands in this MS. is remarkable. Some are close and small, others loose and large ; and the number of lines to the page varies from twenty-two to twenty-four. The headings are usually in Rustic capitals but sometimes in bold uncial letters ; and the initials are generally ornamental, lacertine and sometimes coloured. At the bottom of the last page of Book I, we read in three lines of uncial capitals INCIPIT LIBER II BEATI GREGORII PAPE . DE VITA BEATI BENEDICTI CONFESSORIS ATQVE ABBATIS. The next page begins with an initial F, a very large letter (150 millimetres), which is full of fine interlaced ornament of the Irish style, and is coloured with red, blue, green, and white.

On the margins of two pages there is a line of musical notes on four lines, with accompanying text ; this being in one of the cases the celebrated passage beginning *Vt queant laxis resonare fibris*, out of which the names of the notes in modern music were evolved. The writing appears to be of about the year 1080-1100.

The Life of St. Simeon Stylites at the end is somewhat later than the rest of the book.

This volume is said to have formed part of Pierre Pithou's famous collection of early MSS., towards the close of the sixteenth century.

The fragmentary life of St. Martin of Campania above mentioned is not the same text which appears in the Dialogi, but is probably the one attributed to Petrus Diaconus, interpolated here as supplementary to the one in the text.

152 ST. LEO THE GREAT, SERMONS AND EPISTLES. *Fol.* 1 : INCIPIT LIBER SERMONUM BEATI LEONIS PAPÆ . . *Fol.* 132 : Item Tractatus B. Leonis Pape contra Heresim Euthices . . *Fol.* 133 : Incipiunt capitula in Epistolis Beati Leonis . .

Folio, FINE MS. ON VELLUM, 187 *leaves, double columns ; written in a very handsome style of calligraphy, apparently by more than one hand ; with painted initials ; bds.* *About* 1150 15 15 0

In wonderfully fine preservation ; with large margins. Not only is this a fresh and beautiful example of calligraphy ; it has likewise considerable value as a rare text. Pope Leo's Epistles belong to the most important section of early Christian literature.

This volume probably formed part of the Pontigny monastic library over seven hundred years ago.

153 SALLUST. *Pa.* 1 : [CATILINA] Omnis qui sese student præstare ceteris animalibus . . *Pa.* 82 : Incipit BELLUM IUGURTINUM . . Paulo queritur de natura sua genus humanum . . *Pa.* 227 : Explicit. *With other pieces*, in 1 vol. sm. 4to. *MS. on paper*, 159 *leaves, by a German hand, but written probably in North Italy ; bds.* *About* 1460 2 10 0

The other pieces are Æneas Sylvius' harangue at Mantua in 1459 against the Turks, his letter to Hippolito ; Cicero de Amicitia, etc.

154 SALLUST. *Fol.* 2 : Omnis homines qvi sese stvdent prestare . . *At end :* Crispi Sallvstii Romani Historici de Bello Katilinae II . . Fin.

12mo. MS. ON VELLUM, *written in a fine small Roman minuscule, sloped and approximating to Italic ; limp speckled wrapper* *About* 1470 3 3 0

The first leaf contains a poem against Wine, beginning "Littera Pythagore," and ending with :

Vino forma perit, vino corrumpitur ætas,
Vino sæpe suum nescit amica virum.

Which may be rendered :

Wine destroyeth beauty, wine is the bane of the Aging,
Scarce the loved one knows her lover in wine disguised.

155 SCOTLAND. THE CORRESPONDENCE OF SIR RAUF SADLER with Henry VIII between 1539 and 1543, concerning the events of his two Embassies to the Scottish court . . *transcribed from the original State-papers*, in 1 vol. folio, *neatly written MS.*, 271 *pp. ; bound in old English red morocco, with the engraved bookplate of the Earl of Scarborough* (*about* 1720) *pasted within the cover* *About* 1720 6 6 0

A most interesting and important set of documents relating to Scotland immediately before and after the birth of Mary Queen of Scots. It was part of Sadler's commission to endeavour to get possession of the infant, but in this he failed, although he afterwards had her for a time in his keeping when she was Queen Elizabeth's captive.

The value of this careful transcript is considerable, seeing that the edition published by Arthur Clifford and Sir Walter Scott is full of errors.

£ s. d.

156 **SIR WALTER SCOTT.** [SANDERSON (Sir William)] Aulicus Coquinariæ, or a Vindication in answer to a pamphlet entituled The Court and Character of King James; 16mo. *two leaves supplied in MS., calf neat* 1650 3 3 0

Sir Walter Scott's copy, used by him in reprinting the work, and containing in his own handwriting all the notes that appeared in his edition.

157 **SENECA'S PROVERBS.** *Fol.* 1: Prima pars de Aduersitate . . *Fol.* 3*b*: Presens opusculum in v partes diuiditur . . *Fol.* 161*a*: . . in scla sclorum. *Fol.* 161*b*: INCIPIUNT PROUERBIA SENECE. *Fol.* 165*a*: . . ITEM PROUERBIA EIUSDEM. *End on fol.* 166. *Fol.* 167*a*: Incipit prologus capitulorum auctoritatum sanctorum et cathoricorum doctorum de Virtutibus et de Viciis . . *Ends on fol.* 224.

Small 8vo. MS. ON VELLUM, *written in a fine small Gothic hand; in the original binding* (*Tournay*) *about* 1300 10 10 0

The red leather binding (over wooden boards) is a little torn and mended, but is practically perfect. It is stamped all over in small square compartments with fleurs-de-lis, figures of birds, quadrupeds, etc.' and may be looked upon as a rare example of monastic binding at the beginning of the fourteenth century.

There is an inscription at the end of the book in which nothing is now recognisable but "Iste liber" and "Martini," but the style, both of writing and binding, is undeniably Flemish, and when Sir Thomas Phillipps bought it fifty years or more ago he had with it an old description alleging it to be "Ex Abbatia Sancti Martini Tornacensis."

158 **SENECA.** L. ANN. SENECAE TRAGOEDIAE. *At end:* Finis Anno Domini Mccccxxxii. Small folio, MS. ON PAPER, 220 *leaves, well written in Italian Gothic; calf gilt, from the libraries of Drury, Heber, and Sir Thomas Phillipps* 1432 5 5 0

There are a few glosses. The paper has a mark like a bell, and also a balance within a circle.

159 **SION MONASTERY.** *Page* 1: De modo Psallendi . . 4 *leaves, consisting chiefly of English Rhymes upon the Mass. Page* 9: Here begynyth the prologe ynto the lyf of Seynt Jerom drawen ynto englysh . . vnto the hygh pryncesse Margarete Duchesse of Clarence by Syr N. N. brothir and prest of the monast'y of Syon . . comynly callyd Sheene. *Page* 42: Here endith the lyf of Seynt Jerom. *Pa.* 43: The medys and grace that is gevyn unto theym that deuoutly heryth the masse, *in English verse. Pa.* 54: Explicit modus audiendi missam . . J Y. *Pp.* 54-69 *contain English prose illustrations of the preceding Medys; Pp.* 71-83: Tabula super Dialogos Gregorii; *Pp.* 84-100: Confessio generalis ac specialis, *entirely in English; Pp.* 100-101: The Sorowes of ovr blessed Lady . . etc.

Small 4to. *MS. on paper, somewhat waterstained, torn at the end; 53 leaves; bound in calf, with the engraved bookplate of Richard Towneley* *About* 1430 5 0 0

On the margin of page 5 is a birth-record: "1539 Mt. Holmes of the gard born at Lyrpole in Lankashyre." On the margin of page 9: Beware of fals englyshe.

Margaret Duchess of Clarence was one of the grand-daughters of Joan Plantagenet (the Fair Maid of Kent). She survived her husband Thomas Duke of Clarence, son of Henry IV (killed in 1421), and died in 1440.

160 **SOLINUS.** *Foll.* 1-12 *consist of a Table. Fol.* 13: IVLII SOLINI DE SITV ORBIS TERRAR' LIBER INCIPIT FELICITER . . *Fol.* 114: . . Ideoque non penitus ad nuncupationem sui congruere insularum qualitatem. Finis. 4to. FINE MS. ON VELLUM, *written in upright Roman minuscules; with an illuminated initial and three-quarter border of interlacements on the first page of text; bound in a limp parchment cover* *About* 1460-65 15 15 0

This valuable MS. contains the preface (seldom met with) in which Solinus gives his book the title of Polyhistor, and declares it to be an improvement upon the text called Collectanea, which was already circulating in corrupt copies.

161 **SPAIN.** EXECUTORIA DE HIDALGUIA DE D. GABRIEL DE NEBE, sm. folio, MANUSCRIPT ON VELLUM, *two beautiful whole-page paintings illuminated and many large illuminated capital letters and coats of arms, crimson velvet, a fine specimen* *Sevilla*, 1643 5 0 0

	£	s.	d.
162 STUART of Allanbank, 1643-1880. A large sheet in Manuscript (circular form), showing the descendants, male and female, of Sir James Stuart, Bart., who died in 1681; folded to imp. folio size, *mounted on linen and bound in cloth* 1880	0	5	0
163 SUFFOLK. Book of Letters between the King, the Council, and the Earl of Suffolk concerning the levy of troops to be sent to aid in the recovery of the Palatinate, with all further correspondence down to the time of their disbandment (1624-1639). Small folio, *MS. on paper, in two hands*, 128 *leaves; bound in the original calf* 1624-39	6	0	0

The greater part of the book was written between 1624 and 1631 at the same time as the orders and letters were received, and this was evidently intended to be a transcript for official use probably at Bury. Then after an interval of time, when it was found that the men had better be returned to their homes the correspondence was renewed, which brought the whole affair to an end in 1639.

The levy was made by the Earl of Suffolk as Lord-Lieut. of Suffolk, Cambridge, and Dorset in all the three counties; but the volume relates more especially to Suffolk.

164 SURRENDER OF BOULOGNE. Draft Treaty of Peace between Henri II, represented by François de Montmorency and Gaspard de Coligny, and Edward VI, represented by the Earl of Bedford and Lord Paget of Beaudesert. Small folio, 9 *pp. beautifully written* (1549)	1	16	0

Payment of 400,000 gold crowns by the French, surrender by the English of Boulogne to the French, and of certain Scottish fortresses to the Queen of Scotland (little Mary). From the blanks for names of hostages, and for the day of the month in March, 1549, it is evident that this was a transcript from the yet incomplete draft treaty.

165 TACITUS, AND OTHERS. *Fol.* 32: CORNELII . TACITI . EQVITIS . RO . DE ORIGINE ET SITV GERMANIE LIBER INCIPIT FELICITER . . *Fol.* 51: . . quod ego ut incompertum in mediũ relinquam . . *Fol.* 1: Rynucius Poggio suo (de Decretis quibusdam Atheniensium) . *Fol.* 15: Rex Macedonum Philippus Senatui [Athen.] traducta (*sic*) per Leo. Aretinũ . . *Fol.* 20: Eschines atromiti S. populoque Athenien. sal. *Fol.* 22: Leonardus Aretinus in vitam Virgilii excerptam ex comentariis Seruij gramatici. *Foll.* 28-31: Orationes Demosthenis, Æschinis, Demadis, Demosthenis Epistola ad Alexandrum. *Fol.* 51*b*: Basilij oratio de studijs secularibus . . *Foll.* 65-82: Xenophontis de tyrannica vita liber traductus a Leonardo Aretino. *Foll.* 82-104: Francisci Petrarchæ Commentarii Imperatorum Romanorum. *Foll.* 104-109: Palladii Carmina de arte Insitionis. *Foll.* 109-112: Cedippe Acontio, Heroidvm Ovidii vltima epistola.

8vo. BEAUTIFUL MS. ON FINE VELLUM, *with coloured capitals and intitulations, in a handsome semi-Italic letter; in the original binding of wooden boards covered with leather which is stamped with various patterns of Venetian style, brass bosses in the centre and at the corners; the edges gilt* *About* 1460 — 20 0 0

A charming book in fine condition, comprising pieces which are all rare. In front of the first page a title-page was inserted by the binder, entirely written in capitals.

166 TERENTII Comoediæ. 16mo. *MS. on paper, written in a cursive semi-Gothic, with coloured capitals; bound in calf gilt, gilt edges About* 1450	3	3	0

The writing appears at first sight to be German, but it is of mixed character. The paper-mark is the P supporting a rod with a trefoil or cross—which is so familiar in the paper produced in the Low Countries.

167 THOMÆ AQUINATIS liber tercius (de Incarnatione Christi).

Small folio, BEAUTIFULLY WRITTEN MS. ON VELLUM, *in double columns, 45 lines to the column; with a miniature of the Saint expounding within the first initial* A, *the framework of the initial continued into a three-quarter border gilt and painted, the upper line ending in a male figure bearing a sword and shield* *About* 1310-20 — 10 10 0

At the end is a table of the forty Distinctiones into which the book is divided.

The following lines are written at the end by the scribe :—

Qui non assuescit virtuti dum juvenescit
A vitiis nescit discedere quando senescit.
Non a prebendo recte prebenda vocatur
Sed magis a precio cujus amore datur.
Scriptor qui scripsit cum Xpo vivere possit.

£ s. d.

168 TIBULLUS. *Fol.* 1: ALBII TIBVLLI POETE ILLVSTRIS prohemivm qvod spretis militia atqꝫ divitiis Deliam amat . . *Fol.* 41: . . Epitaphivm ipsivs Tibvlli . . Finis. *Fol.* 42: EPISTOLA SAPHOS doctissime mvlieris . . *Fol.* 46: . . Finis. *Foll.* 47-48: Ovidii versus de morte Tibulli.

Small 8vo. BEAUTIFUL MS. ON FINE VELLUM, *in a sloped letter closely approximating to Italic; with a handsome illuminated border of interlaced pattern on the first page, and illuminated initials; in the original binding of wooden boards covered with stamped calf, gilt edges* *About* 1460 12 12 0

A very pretty book, and also a rare one. There is an escutcheon, supported by Cupids, in the lower part of the border above mentioned.

From the libraries of Dr. Drury and Sir Thomas Phillipps.

169 TREATY OF BRETIGNY in 1360. EDWARD PAR LA GRACE DE DIEU ROY DENGLETERRE, Seignour Dirlande et Daquitaigne A ceux qi cestes lettres verront Salutz . . *Pa.* 91: Explicit tractatus pacis inter Reges et Regna Anglie et Ffrancie, ex parte Regis Anglie . . Sequitur Tractatus de Belleuill & de deliberationibus Ducis de Berry et Comitis Dalenceon. *Pa.* 99: . . Sequitur de Donacione Principatus Aquitanie facta per Regem Anglie Edwardo Principi Wallie . . *Pag.* 112: Sequitur tractatus Cartonensis ex parte Regis Ffrancie Iohannis. *Pag.* 113: Iehan par la grace de Dieu Roy de France as touz ceux qi ces lres verront . . *Pag.* 190: Sequitur quedam relaxacio facta per Regem Ispanum Regi Anglie de Vasconia. *Pag.* 191: Noverint uniuersi . . Nos Alfonsus Dei gratia Rex Castelle . . *Pag.* 208: Sequitur de Treugis Scoc. capt. anno Dni Mllmo ccc lvij apud Berewicum super Twedam. *Pag.* 209: Ceste endenture faite a Berewyk sur Twede le tierce iour Doctobre Lan de grace Mill ccclvij par entre les hounrables peres en Dieu Iohan Arceuesque de Seuerwyk [*sic*] primat Dengleterre . . *Ends on pa.* 220.

Small 4to. FINE MS. ON VELLUM; *bound early in the sixteenth century in bds. covered with rough whitish leather* (1360) 84 0 0

EXTREMELY INTERESTING AND RARE; PROBABLY INDEED UNIQUE. It is one of the copies made by the English secretaries at Bretigny (near Chartres) for the use of the King of England (who here, as may be remarked, drops the title of King of France), and must have been carried back by Edward's officers to London on his return. When it passed out of the archives we cannot know.—About 1550 it belonged to a Londoner: "iste libare constat Robarte Beauschamp drap. de Londris," an inscription to which another has added the words "a teylour." Above this is another inscription "The preyse of the buke is xxvi ob. qa." After this it fell into the hands of Claude (Fauchet), and at a later period of the Abbé de Clapeyron. Of these two names everything except the word Claude has been erased. Their full forms must consequently have been derived from an old description, probably the one to be found in Le Long's Bibliothèque Historique de la France.

170 TRINARCHODIA: the severall Raynes of Richard the Second, Henrie the Fourth, and Henrie the Fifth . .

12mo. *the Author's neat MS. intended for the press; pp.* 18, 117, 127, 137, *and* 50; *bound in modern blue morocco extra, gilt edges* 1649-50 3 3 0

The book chiefly consists of three heroic poems (which he calls Idylls). They are

£ s. d.

followed by another piece entitled "Idyllia: The Distemper, a poeme revised and enlarged." A note by W. Oldys on the last page gives his conclusions from an examination of the book. The Distemper may have been printed; the other poems were certainly never printed.

171 TRUTH AND CONSCIENCE, a poem in fourteen twelve-line stanzas, with a refrain; with other pieces, in 1 vol. folio, MS. ON VELLUM, 9 *leaves written in black letter, in double columns; hf. bd.* *About* 1480 10 10 0

This is a vigorous and sterling poem which ought to be well known. The first stanza is

Summe maner matere wolde I fayne meve
And I wist these gentyllys all to paye
But for drede of high repreve
I wote not weele what I may saye
If I speke of God or of gostely faye
I drede me of the clerke clere
Of dedys of armys I not maye
And of thes londys lawys I am to lere
If I speke of lordys of high powere
Lyghtely I myghte be undernome
Now at the poore comyns we most enquere
Where Trowth and Conscyens ys become.

The book begins with the Latin verse treatise Regimen Salernitarum or Flores Medicinæ. Then follows an English poem in three stanzas on Wisdom, Justice, and Prudence. Then follows the long one of which the first stanza is quoted above; then a prose recipe for Purging; then the old set of rhymes beginning

When lyfe is mosst loued | And deth is mosst hated |
Then deth drawith his drauꝫt | And maketh men nakid |
Erthe out of erthe is wonderly wrouꝫt
Erthe hath geten of erthe dignyte of nouꝫt

and so on, down to

That erthe out of erthe to blysse may be brouꝫt.

Then follow two medical recipes in English.

172 TURPIN'S CHRONICLE. TURPINUS DEI GRATIÁ REMENSIS ARCHIEPISCOPUS AC SEDULUS CAROLI MAGNI IMPATORIS IN HYSPANIA CONSOCIUS. Leoprando decano Aquisgranensi salutem in Xpo. Small 4to. MS. ON VELLUM, 52 *leaves, written in long lines,* 22 *to each page; the initials coloured; bound in russia, Lord Stuart de Rothesay's arms on the sides* *About* 1290-1300 30 0 0

The handwriting is of great beauty and regularity, all the forms round and clear. The charm of thirteenth-century calligraphy is here in full perfection, and there is no trace of any change in style except the short final *s* which is general, and the *occasional* use of a *t* in which the perpendicular pierces through the horizontal bar. The peculiar form of *k* (looking more like *be*, or *he*, or *le* than anything else) shews that the letter was a stranger to the scribe.

This famous work, composed about the same time as Geoffrey of Monmouth's British Chronicle, stands in the same relation to the entire cycle of Charlemagne story, as that does to the Arthurian fictions. Greater in its progeny than in itself, it is one of the most important documents in the literary history of France.

173 VALERIUS MAXIMUS. *Fol.* 1: Rubrice ualerij maximi factorum dictorumque memorabilium ad Tiberium Cesarem Incipiunt. *Fol.* 2 *blank.* *Fol.* 3: Urbis Romane exterarumque gentium facta . . *Fol.* 87: . . Finis. Small folio, MS. ON PAPER, *in Italian Gothic; parchment binding* *About* 1435 2 10 0

The paper is very strong and fine. The mark is the bull's head bearing a rod surmounted by a cinqfoil, and ending below in a shield above which is a double cross.

174 VIRGILII ÆNEIS ET BUCOLICA, sm. folio (4to.), MS. ON PAPER, *written in Gothic cursive by an Italian hand; hf. bd.* UNCUT *About* 1420 3 0 0

With many interlineal glosses. The paper has several marks. One of them is two spearheads side by side; another, a rod and cross surmounting a triple hill.

175 VIRGIL. Servius Maurus in Virgilii Bucolica, Georgica, Æneida. *At end:* . . 1467 Finis. Small folio, MS. ON PAPER, *written in upright Roman cursive, tending to Italic; vellum binding* 1467 5 0 0

With painted initials; the first one historiated with a head of Virgil. The paper is of strong and fine make, with the mark of the bull's head supporting a rod which bears a star.

	£	s.	d.
176 WASMUTH. *Fol.* 1: Incipiunt collecta magistri Wasmudi Lantguii de Homberg . . Small folio, MS. ON PAPER *in a German cursive hand; in the original oak boards covered with white skin, and bearing on a label* Wasmodus super primam partem Psalterii *About* 1440-50	1	15	0
The paper-mark is the bull's head supporting a star-topped rod.			
177 [WREN (Sir Christopher)]. A Clear and Succinct Description of an Engine which fetcheth Water out of the Deep, and rayseth it to the Height design'd progressively by the same motion; small 4to. *neat MS. on paper, in fine preservation, half russia* *About* 1690	4	4	0
Apparently a fair copy made for Wren, with a single correction in his own handwriting.			

WRITING AND PALÆOGRAPHY.

178 CANEPARIUS (Petrus Maria) de Atramentis cujuscunque generis opus sane novum . . Small 4to. *fine copy in the original calf* *Londini*, 1690	0	10	0
A book of curious learning. Pp. 251-382 are devoted to Writing Ink, its history, composition, and uses. The work was first printed at Venice in 1619.			
179 EVANGELIA. CODEX THEODORI BEZÆ Cantabrigiensis, EVANGELIA et APOSTOLORUM ACTA complectens quadratis literis Græco-Latinus, edidit T. KIPLING, 2 vols. royal folio, **large and fine paper,** *old blue morocco super-extra, with ornamental gilt tooled back and broad side borders, tooled inside corners, joints, gilt edges, by Staggemeier, with his ticket, a beautiful copy* *Cantabrigiæ*, 1793	8	8	0
180 FACSIMILES of NATIONAL MANUSCRIPTS of SCOTLAND, selected by Sir W. GIBSON CRAIG, and Dr. J. ROBERTSON, continued and with introductions by Cosmo INNES. Photolithographed by Col. Sir H. JAMES. 3 vols. impl. folio, *containing facsimiles of* 272 *MSS. with transcript and translation to each; hf. morocco* *Ordnance Survey Office, Southampton*, 1867-71	5	0	0
181 FACSIMILES of the NATIONAL MANUSCRIPTS of IRELAND, selected and edited by J. T. GILBERT, and photozincographed by Sir Henry JAMES. 3 parts or volumes, impl. folio, *containing* 173 *facsimiles of Charters, Royal Letters, heraldic and genealogical documents, the* MINIATURES *of the originals being reproduced in gold and colours, with text; hf. morocco* *Ordnance Survey Office, Southampton*, 1874-79	6	0	0
Part I is out of print. Part IV, in 2 vols., was published in 1884, price £9. 15*s*.			
182 FACSIMILES (12) of OLD ENGLISH MANUSCRIPTS. With Transcriptions and an Introduction by the Rev. WALTER W. SKEAT, LITT.D., LL.D. Edin., M.A. Oxon., Elrington and Bosworth Professor of Anglo-Saxon in the University of Cambridge, 8vo. 1896	0	7	6
"We have nothing but praise for this beautiful series of facsimiles, which forms an excellent introduction to the study of English palæography. The introduction is an admirable summary of the chief points in the history of writing in England down to the fifteenth century, and the explanations of the contractions and other similar difficulties will be of great service to beginners in the study."—*Academy.*			
183 MONTFAUCON (B. de) Palaeographia Graeca, folio, *plates, calf* *Paris*, 1708	1	10	0
Still a work of great value to the palæographer.			
184 WESTWOOD (J. O.) ILLUMINATED ILLUSTRATIONS of the BIBLE, royal 4to., **large paper,** *with* 40 *beautiful facsimiles of Miniatures taken from mediæval MSS., the illuminations, in colours and gold, executed with the greatest care, full morocco extra, richly gilt sides, gilt edges* 1846	4	0	0
185 WESTWOOD (J. O.) Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, impl. folio, *with* 53 *superb plates printed in gold, silver, and colours* (pub. at £17. 17*s in cloth*), *hf. bd. morocco, gilt edges* 1868	10	10	0
186 ——— another copy, impl. folio, *elegantly bound in full dark crimson morocco, tooled sides, gilt edges* 1868	12	12	0
This grand work is entirely out of print.			

	£	s.	d.
187 ABBOT (E.) Hellenica, a collection of Essays on Greek Poetry, Philosophy, History and Religion, 8vo. *cloth* *Oxford*, 1880	0	9	0
188 ACADEMY of Compliments (the), with many new Additions of Songs and Catches à la mode, Expressions of Love and Courtship, 18mo. *front., old calf* *London, P. Parker, at the Leg and Star in Cornhill*, 1684	1	0	0
A good copy, only the last leaf of Table injured.			
189 ÆSOP'S Fables, with his Life, the English by Philipot, folio, *illustrated with* 112 *fine plates by Francis Barlow, very fine copy in old calf gilt* 1666	6	0	0
190 AKERMAN (J. Y.) Remains of Pagan Saxondom. 4to., *woodcuts and* 40 *coloured plates; half morocco, gilt edges* 1855	1	10	0
With autograph letter of the Author.			
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191 CHAUCER (G.) Poetical Works of, 6 vols. 12mo. *portrait, cloth* *Pickering*, 1845	3	10	0
192 PRIOR (M.) Poetical Works, 2 vols. 12mo. *portrait, cloth* *ib.* 1835	0	16	0
193 GOLDSMITH (O.) Poetical Works of, 12mo. *portrait, cloth* 1839	0	7	6
194 THOMSON (J.) Poetical Works, 2 vols. 12mo. *portrait, cloth* 1847	0	15	0
195 YOUNG (E.) Poetical Works, 2 vols. 12mo. *portrait, cloth* 1834	0	15	0
196 POPE (A.) Poetical Works, 3 vols. 12mo. *portrait, cloth* 1852	1	8	0
197 SPENSER (E.) Poetical Works, 5 vols. 12mo. *portrait, cloth* 1839	2	10	0
198 ALLEN (W.) Killing no Murder, sm. 4to. *limp vellum* 1689	0	12	0
199 **Alphabets.** DE BRY (T.) A Collection of 24 beautiful Water-colour Drawings of the Letters of the Alphabet, copied from the "Grand Alphabet de T. de Bry," elaborately executed by an unknown Artist, *mounted on old paper, vellum* 1620	7	10	0
With the Destailleur bookplate.			
Anglo-Saxon:			
200 ANGLO-SAXON and OLD ENGLISH VOCABULARIES, by THOMAS WRIGHT, second edition, edited and collated by R. P. Wülcker, 2 vols. 8vo. (pub. at 28*s*), *cloth* 1884	0	9	0
Vol. I, Vocabularies; Vol. II, Indices. A necessary book for every English philologist.			
201 BOETHIUS. King Alfred's Anglo-Saxon Version of Boethius de Consolatione Philosophiæ, with an English Translation and Notes by J. S. Cardale, 8vo. *cloth* 1829	1	16	0
202 BOSWORTH (Rev. Jos.) Compendious Anglo-Saxon and English Dictionary, LARGE PAPER; roy. 8vo. *cloth* 1848	0	7	6
203 ——— Origin of the English and Germanic languages and nations, roy. 8vo. *map, cloth* 1848	0	7	6
204 THORPE (Benj.) Caedmon's Metrical Paraphrase, or parts of the Holy Scriptures in Anglo-Saxon and English, roy. 8vo. *bds.* 1832	1	10	0
205 ANTI-JACOBIN (The); or, Weekly Examiner. 36 numbers, complete. Nov. 20th, 1797, to July 9th, 1798. In 1 vol., folio; *cloth* 1797-98	1	0	0
Pitt contributed articles on Finance, Radical Reform, etc. to this paper. The oft-quoted poem beginning "Needy Knife-grinder" occurs at page 15.			
206 ARCHÆOLOGIA, published by the Society of Antiquaries of London. 54 vols., COMPLETE, with a GENERAL INDEX to the first fifty vols.;—55 vols., 4to., *with numerous plates; the first forty-seven vols. uniformly whole bound in calf gilt, the rest in cloth, as published* 1770-1895	32	0	0
207 ——— another set, as above, 55 vols. 4to. *in cloth and bds. as published*, UNCUT THROUGHOUT, *very rare in this state* 1770-1895	36	0	0
208 ——— a Series from 1880 to 1895, or Vols. XLVI—LIV. 9 vols. in 18 parts, 4to. (published at £29. 2*s*), *cloth*	12	0	0
209 ——— The General Index to the first fifty vols., 1 vol. thick 4to. (sells £2.), *cloth*	1	0	0

	£	s.	d.
210 **Archduke Charles of Austria Collection**: LITHOGRAPHIRTE COPIEN von original Handzeichnungen berühmter Alter Meister, atlas folio, *comprising* 140 *beautiful reproductions, many being in tints, blue morocco super-extra, with borders and inner borders of gold, arms on sides, by Hering* *Wien, circa* 1830	5	5	0
The subjects are taken from celebrated pictures of the Italian and German Schools.			

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211 ANTIQUITIES of IONIA, published by the SOCIETY OF DILETTANTI. 4 parts or vols., impl. folio, *consisting of about* 230 *fine plates of ancient Greek Temples, Theatres, and other architectural remains, with text; bds.* 1821-82	5	0	0
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——— Designs for Cottages, Cottage Farms, and other Rural Buildings; including Entrance Gates and Lodges. 42 (*of* 43) *plates* 1805			
LUGAR (R.) Architectural Sketches for Cottages, Rural Dwellings and Villas. 38 *plates* 1805			
—— the three works, in 1 vol. 4to., *with* 120 *plates in aquatint; half calf* 1805	1	4	0
The plates of these works, unlike those of the majority of practical architectural books, are exceedingly artistic, indeed they would be of use as an aid to landscape gardening.			
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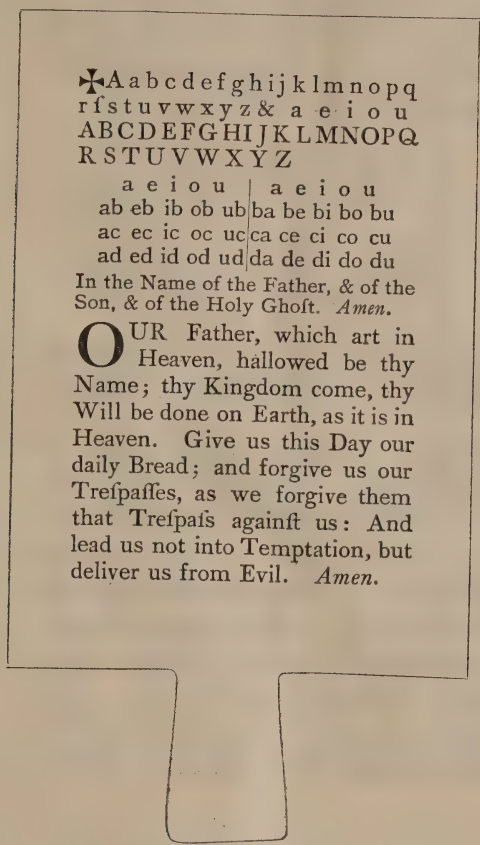
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a e i o u	a e i o u
ab eb ib ob ub	ba be bi bo bu
ac ec ic oc uc	ca ce ci co cu
ad ed id od ud	da de di do du

In the Name of the Father, & of the Son, & of the Holy Ghoſt. *Amen.*

OUR Father, which art in Heaven, hallowed be thy Name; thy Kingdom come, thy Will be done on Earth, as it is in Heaven. Give us this Day our daily Bread; and forgive us our Treſpaſſes, as we forgive them that Treſpaſs againſt us: And lead us not into Temptation, but deliver us from Evil. *Amen.*

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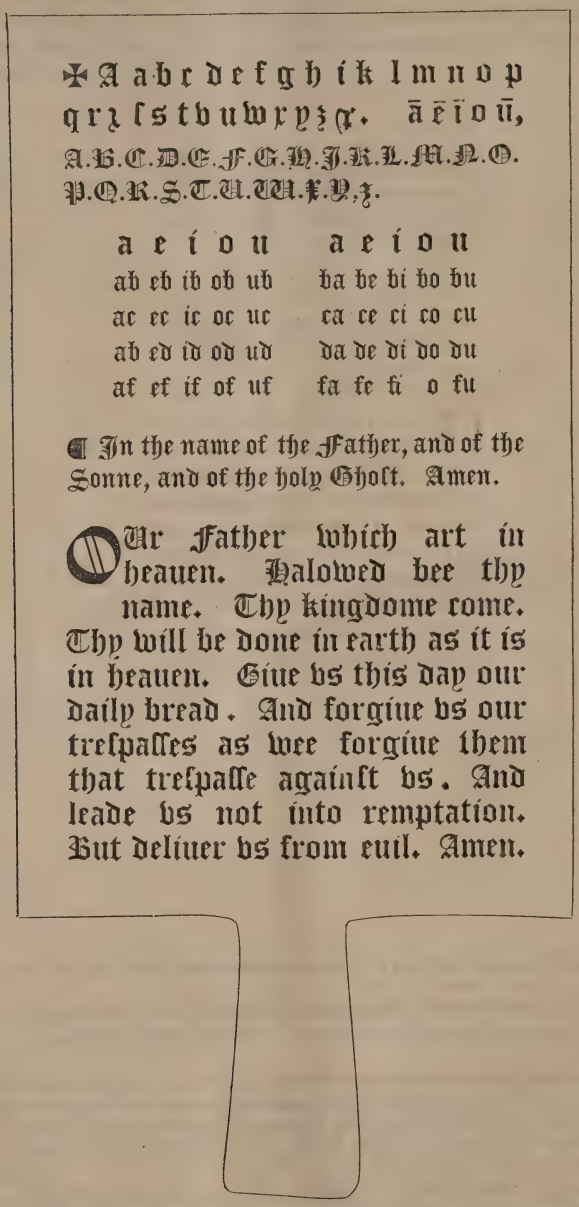

✠ A a b c d e f g h i k l m n o p q r ſ ſ s t v u w x y z ȝ. ā ē ī o ū,
A.B.C.D.E.F.G.H.J.K.L.M.N.O. P.Q.R.S.T.U.W.X.Y.Z.

a e i o u a e i o u
ab eb ib ob ub ba be bi bo bu
ac ec ic oc uc ca ce ci co cu
ad ed id od ud da de di do du
af ef if of uf fa fe fi o fu

¶ In the name of the Father, and of the Sonne, and of the holy Ghost. Amen.

OUr Father which art in heauen. Halowed bee thy name. Thy kingdome come. Thy will be done in earth as it is in heauen. Giue vs this day our daily bread. And forgiue vs our trespasses as wee forgiue them that trespasse against vs. And leade vs not into remptation. But deliuer vs from euil. Amen.

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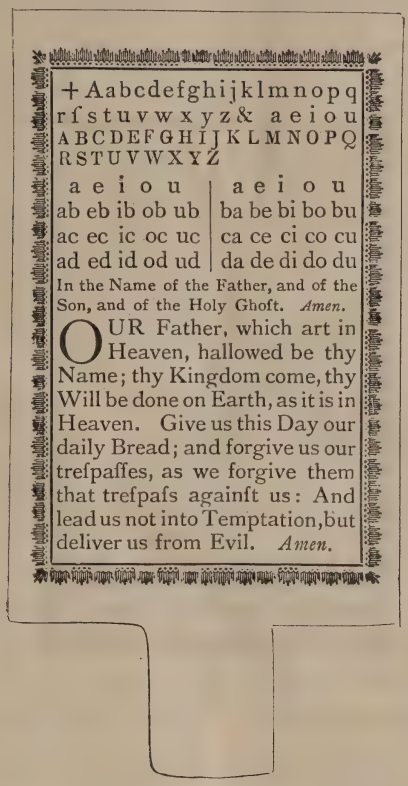
+ Aabcdefghijklmnopq
rſstuvwxyz& aeiou
ABCDEFGHIJKLMNOPQ
RSTUVWXYZ

a e i o u	a e i o u
ab eb ib ob ub	ba be bi bo bu
ac ec ic oc uc	ca ce ci co cu
ad ed id od ud	da de di do du

In the Name of the Father, and of the Son, and of the Holy Ghoſt. *Amen.*

OUR Father, which art in Heaven, hallowed be thy Name; thy Kingdom come, thy Will be done on Earth, as it is in Heaven. Give us this Day our daily Bread; and forgive us our treſpaſſes, as we forgive them that treſpaſs againſt us: And lead us not into Temptation, but deliver us from Evil. *Amen.*

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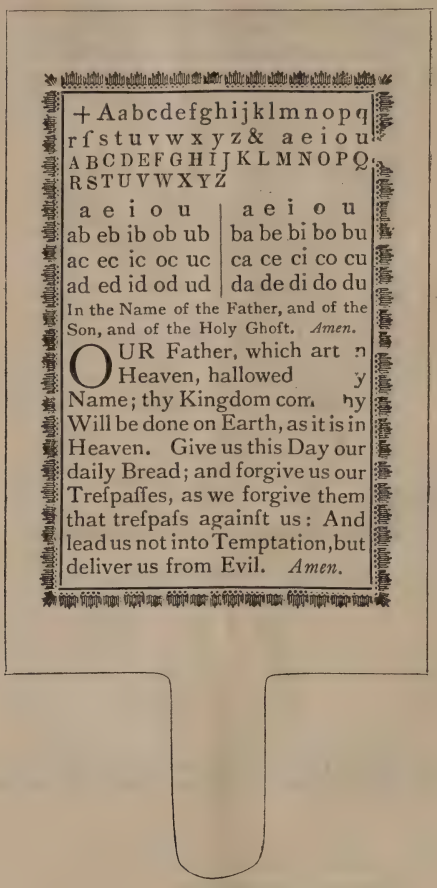
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RSTUVWXYZ

a e i o u	a e i o u
ab eb ib ob ub	ba be bi bo bu
ac ec ic oc uc	ca ce ci co cu
ad ed id od ud	da de di do du

In the Name of the Father, and of the Son, and of the Holy Ghoſt. *Amen.*

OUR Father, which art in Heaven, hallowed thy Name; thy Kingdom come, thy Will be done on Earth, as it is in Heaven. Give us this Day our daily Bread; and forgive us our Treſpaſſes, as we forgive them that treſpaſs againſt us: And lead us not into Temptation, but deliver us from Evil. *Amen.*

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SHAKSPEARE QUARTO FACSIMILES,

WITH INTRODUCTIONS, LINE-NUMBERS, ETC., BY SHAKSPEARE SCHOLARS, ISSUED UNDER THE SUPERINTENDENCE OF DR. F. J. FURNIVALL, Camb., founder and director of the New Shakspeare Society, by Messrs. W. GRIGGS, and C. PRAETORIUS, 43 vols. small 4to. *hf. bd.* £12. 12*s* 1885-91

Shakespeare Quarto Facsimiles—*continued.*

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LIST OF SHAKESPERE QUARTO FACSIMILES.

*1. HAMLET. 1603. From the Duke of Devonshire's Copy. Forewords by Dr. Furnivall.

2. HAMLET. 1604. From the Duke of Devonshire's Copy. Forewords by Dr. Furnivall.

3. MIDSUMMER NIGHT'S DREAM. 1600. (Fisher.) Duke of Devonshire. Introduction by Rev. J. W. Ebsworth, M.A.

4. MIDSUMMER NIGHT'S DREAM. 1600. (Roberts.) Duke of Devonshire. Introduction by J. W. Ebsworth, M.A.

*5. LOVE'S LABOUR LOST. 1598. (W. W. for C. Burby.) Duke of Devonshire. Forewords by Dr. Furnivall.

6. MERRY WIVES. 1602. (T. C. for A. Johnson.) A. H. Huth, Esq. Introduction by P. A. Daniel, Esq.

The greater part of Mr. Griggs' stock and the stones of this volume having been consumed in the fire at his workshop, a reprint has been found necessary to complete sets of the "Quarto Facsimiles." Advantage has been taken of this circumstance to remedy the defects originating in the imperfections of the original copy of the quarto from which the facsimile was made. This one has been taken from Mr. Huth's fine copy.

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9. Henry IV. 2nd part. 1600. (V. S. for A. Wise and Aspley.) Duke of Devonshire. Forewords by Herbert A. Evans, M.A.
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15. Taming of a Shrew. 1594. Duke of Devonshire.
16. Merchant of Venice, the second (I. R. for T. Heyes) Quarto, 1600, with forewords by F. J. Furnivall.
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18. Richard II. 1597. A. H. Huth, Esq.
19. Richard II. 1608. British Museum. Forewords by the Rev. W. A. Harrison, M.A.
20. The Life and Death of King Richard the Second, Qo. 5, 1634; with introductory notice by P. A. Daniel.
21. Pericles. 1609. Q1. British Museum. Forewords by P. Zillwood Round, B.A.
22. Pericles. 1609. Q2. British Museum. Forewords by P. Zillwood Round, B.A. xii and 70 pp.

23 & 24. The Whole Contention (for 2 and 3 *Henry VI.*) 1619. British Museum. Forewords by Dr. Furnivall, in 2 vols.

25. Romeo and Juliet. 1597. British Museum.
26. Romeo and Juliet. 1599. „ „
27. Henry V. 1600. British Museum.
28. Henry V. 1608. „ „
29. Titus Andronicus. 1600. Edinburgh University. Introduction (*printed*) by Arthur Symons, Esq.
30. Sonnets and Lover's Complaint. 1609. British Museum. Introduction (*printed*) by Thomas Tyler, M.A.
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32. Othello. 1630. British Museum. Forewords by Herbert A. Evans, M.A.
33. King Lear. 1608. Q1. (N. Butter, Pide Bull.) British Museum. Introduction by P. A. Daniel, Esq.
34. King Lear. 1608. Q2. (N. Butter.) British Museum. Introduction by P. A. Daniel, Esq.
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36. Romeo and Juliet. Undated. „ „
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